

# CHART

## CHART Announces Participating Galleries, Public Programme, and New Initiatives for its 2021 Edition



Images (L-R): Mamma Andersson, *Pond*, 2019, oil on canvas, photo by Erik Adamsson, courtesy Galleri Magnus Karlsson; Installation view, *Schloss*, 2015, courtesy the artist and Peder Lund © Ida Ekblad/ BONO 21, photo by Ida Ekblad; Anastasia Bay, *Boxers*, 2021, acrylic on canvas, courtesy NEVVEN.

### Press Release 4 May 2021

*CHART, the leading Nordic event for contemporary art, today announces the participating galleries and new initiatives for its 2021 edition, which will take place at Kunsthall Charlottenborg from 26 - 29 August 2021. Returning to its historic home in the heart of Copenhagen, CHART 2021 brings together the best contemporary art galleries from the Nordics, creating a single-entry point into the region's gallery scene. In addition to a physical event, CHART will launch a series of new editorial and online initiatives, connecting the arts community beyond both geographical borders and the annual summer event.*

### **CHART 2021**

**Kunsthall Charlottenborg, Nyhavn, 2 1051, Copenhagen, Denmark**

**26 – 29 August 2021**

**Press Preview: Thursday 26 August, 11am - 6pm**

Following the 2020 edition, which presented only women artists at the art fair and took place in a de-centred format across the five Nordic capitals, this year's fair is dedicated to gathering diverse voices and positions across the art sector. After a year of pandemic, the ambition is to re-open the Nordic art scene by creating a stronger and more inclusive arts community.

*“This year’s CHART combines the best of what we know from before with the best of what we learned during the last year of global pandemic. We can’t wait to gather the regional and international arts community in Copenhagen in August, and we are excited to launch a new editorial platform dedicated to sustaining and expanding the community throughout the year through great content,”* says Nanna Hjortenbergt, director of CHART.

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## ***New Initiatives at CHART***

For its 9<sup>th</sup> edition, CHART art fair will showcase 27 leading Nordic galleries working with both regional and international artists. CHART will also introduce *Experimental*, a new section featuring 11 artist-run and alternative exhibition spaces as well as newly established galleries from the region. Alongside the art fair, CHART 2021 will expand to include a new art book fair which will present the best artist and art-related books from the publishing community in the Nordic region.

*“The art world is diverse and only rarely brought together as a collective whole. With CHART we want to engage broadly, because we believe standing together is the best way to develop the art scene. By adding a new Experimental section to the art fair and by introducing an art book fair we broaden our focus and expand the ecosystem of individuals and organisations dedicated to contemporary art,”* says Nanna Hjortenberg, director of CHART.

## ***Public Programme of Talks, Installations and Performances***

Building on Copenhagen’s stronghold of art, design and architecture, CHART continues its dedication to exploring the intersection of artistic practices through a varied public programme of talks, performances, films, and music. The historic outdoor courtyards of Charlottenborg will be transformed into a vivid and creative landscape of art installations, architectural pavilions and spatial designs which will set the stage for live talks as well as hosting bars and food during the fair.

Central to the public programme is CHART Architecture, an open 72-hour competition for young talents. This year’s participants are challenged to explore the idea of 'social architecture' and the crossover between art, design and architecture, through designing site-specific temporary pavilions. An international jury will select five finalists who will be given the opportunity to build their projects in Charlottenborg’s courtyards. The cross-disciplinary jury includes: architect Bjarke Ingels (BIG); architect Shohei Shigematsu (OMA); designer Sabine Marcelis; artist Nina Beier; Director Simon Lamunière (OPEN HOUSE); and architect David Zahle (BIG).

## ***A New Online Editorial Platform***

Following the events of 2020, a year which has fundamentally disrupted the existing rhythm of the international art world, CHART will expand its activity beyond the annual summer event to become a year-round platform of editorial content and events taking place both digitally and across the region. The new editorial platform will support CHART’s mission to develop the Nordic art and gallery scene and engage with the international community of dedicated art professionals and art enthusiasts. Ongoing editorial content will include artist conversations, commissioned features, studio visits, collector Q&As, art guides, and more. This new initiative launches at the beginning of June 2021 with CHART’s pre-programme taking place from, 1 - 3 June. The pre-programme will connect international curators and exhibiting galleries in exclusive online meetings and offer collectors and art enthusiasts the opportunity to explore new works by the exhibiting artists.

## ***Institutional Collaborations***

CHART will also build upon its strong institutional relations, which brought together more than 90 international museums to participate in the 2019 programme. For 2021, CHART will partner with the Albright-Knox Art Gallery in Buffalo, New York, to further strengthen collaboration and cultural exchange between North America and the Nordics.

*“As one of the most important art fairs in the Nordic region, CHART presents a unique and exciting opportunity to exchange ideas, discover new cultural insights and inspiration, and make new connections. We are honored to partner with the CHART team and look forward to greeting old and*

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*new friends in Copenhagen in August,”* says Janne Sirén, Peggy Pierce Elfvin Director of the Albright-Knox Art Gallery.

The partnership with the Albright-Knox Art Gallery continues CHART’s tradition of international museum partnerships, which previously included The Nasher Sculpture Centre, Texas, and Museo Tamayo of Mexico. CHART also collaborates with a series of local institutions and aims to bring the local arts community closer together and forge new relationships between institutions and the artists, galleries and curators participating in CHART.

**Stay up to date with news about CHART and its new editorial platform via CHART’s website and social media channels: [www.chartartfair.com](http://www.chartartfair.com) / [@chartartfair](https://twitter.com/chartartfair)**

## **CHART 2021 exhibitors**

Andersen's (DK), Galleri Andersson/Sandström (SE), Andréhn-Schiptjenko (SE) (pre-programme only), Galerie Anhava (FI), BERG Contemporary (IS), Galleri Bo Bjerggaard (DK), BORCH Editions (DK/DE), Cecilia Hillström Gallery (SE), Croy Nielsen (AT), Etage Projects (DK), Galerie Forsblom (FI), Gether Contemporary (DK), Golsa (NO), Galleria Heino (FI), Helsinki Contemporary (FI), Hverfisgallerí (IS), i8 Gallery (IS), Galleri Magnus Karlsson (SE), Martin Asbæk Gallery (DK), Galerie Nordenhake (SE), OSL contemporary (NO), Peder Lund (NO), Persons Projects (DE/FI), Gallery Steinsland Berliner (SE), SPECTA (DK), Galleri Susanne Ottesen (DK), V1 Gallery (DK).

## **Experimental**

Bonamatic (DK), C.C.C. Gallery (DK), Galleri Cora Hillebrand (SE), hangmenProjects (SE), JIR SANDEL (DK), Kunstplass Contemporary Art [Oslo] (NO), Lagune Ouest (DK), MELK galleri (NO), NEVVEN (SE)

## **Notes to Editors**

### **About CHART**

CHART is the leading Nordic art event and a new editorial platform. We bring together dedicated individuals and inspiring professionals to impact the future of the arts community in the Nordics and beyond.

We present an art fair with the leading galleries in the region, young talent programmes, an art book fair and a vast live programme of talks, performances, films, music, as well as ongoing editorial content. Building on Copenhagen’s strongholds of art, design, and architecture, we explore artistic crossovers and bring the arts community together in all its diversity.

CHART is located at Charlottenborg, home of The Royal Danish Academy of Fine Arts and Kunsthall Charlottenborg, in the heart of Copenhagen and was founded in 2013 by five leading Copenhagen-based galleries; Galleri Susanne Ottesen, Andersen’s, Galleri Bo Bjerggaard, David Risley Gallery and V1 Gallery. CHART is a non-profit organisation.

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