

CHART

**CHART ANNOUNCES FIRST PRIZE
WINNER OF 2018 ARCHITECTURE
COMPETITION**



**31 August - 2 September 2018
Kunsthal Charlottenborg | Den Frie**

“Tight Knit” was announced as the first prize winner this afternoon at CHART. The design draws from the oldest traditions of craft – knitting and weaving.

CHART is pleased to announce “Tight Knit” as the winner of the 2018 Architecture Competition. “Tight Knit” was designed by Jan Sienkiewicz, student at The Royal Danish Academy of Fine Arts and Uta Sienkiewicz, student at University of the Arts London Central Saint Martins. Drawing from the oldest traditions of craft – knitting and weaving, the duo turned them into rituals of collective empowerment. The key element – the modular loom, can be used repeatedly to produce structures by knitting them from natural woolen yarn, discarded textiles or old plastic wrapping. It becomes a tool for urban hacking, opening the possibility of architectural expression to everyone.

The duo will be offered a mentorship programme in collaboration with Nikoline Dyrup Carlsen, architect and founding partner of Spacon&X, Simon Frommenwiler, architect and co-founder of HHF Architects and Klaus Kastbjerg, CEO and director of Union Holding A/S, to stimulate and support young architects’ careers. This competition will promote networking as well as promoting cross-sector collaboration amongst professionals.

Finalists included: Sum of Us: A Cloud of Human Emotions (Sean Lyon); FRAME (Malte Harrif, Vitus Karsten Bjerre and Katrine Hoff); OPEN RESOURCE (Dennis Andersson, Mikkel Møller Roesdahl and Xan Browne); The Many Chairs Pavilion (Sofia Luna Steenholdt, Joachim Makhholm Michelsen, Emil Bruun Meyer and Casper Phillip Ebbesen); Tight Knit (Jan Sienkiewicz and Uta Sienkiewicz)

The pavilion has been awarded by the CHART Architecture 2018 jury consisting of Bjarke Ingels, architect and founder of BIG, Bjarke Ingels Group; Beatrice Galilee, curator of architecture and design at The Metropolitan Museum of Modern Art; Ben Clement and Sebastian De La Cour (benandsebastian), artist-duo; Simon Frommenwiler, architect and co-founder of HHF architects; Susanne Ottesen, owner of Galleri Susanne Ottesen and co-founder of chart; Thomas Lommée, founder and partner of OpenStructures and Intrastructures.

The CHART Architecture competition, a key element of CHART SOCIAL, was launched in 2014 with the intention of promoting young Nordic architects and exploring the crossover between art, design and architecture. In 2018, CHART extended the call for applications to young and newly established architectural professionals, as well as students and recent graduates from the Nordic architecture schools. Five finalists were selected by this year’s judges and were chosen to design pavilions to house gastronomy partners and SPACE10 during CHART ART FAIR.

NOTES TO EDITORS: About the 2018 Competition

The 2018 concept is OPEN-SOURCE and challenges participants to unfold the potential of open-source content through modular design and cross collaborations, creating a platform for aesthetic experimentation and reusable design. In this collaboration CHART wants to underline the significant relationship existing between art and architecture, suggesting participants to design pavilions closely with artists as an integrated part of their team. Collaborations can be presented as initial ideas and then integrated in the further development of the pavilion.

This year the CHART Architecture competition is judged by Bjarke Ingels, architect and founder of BIG Bjarke Ingels Group; Beatrice Galilee, Curator of Architecture and Design at The Metropolitan Museum of Modern Art; Ben Clement and Sebastian De La Cour (benandsebastian), Artist-duo; Simon Frommenwiler, architect and co-founder of HHF Ar-

chitects; Susanne Ottesen, Owner of Galleri Susanne Ottesen and Co-Founder of CHART; Thomas Lommeé, Founder and Partner of OpenStructure and Infrastructure.

CHART Architecture is made possible by the generous support of Realdania, a social enterprise, whose mission is to improve the quality of life through the built environment; The City of Copenhagen, The Danish Arts Foundation, FOSS and The Dreyer Foundation.

Addresses & Opening Hours

CHART ART FAIR & CHART DESIGN FAIR

Friday 31 August: 16:00 - 20:00 | VIP Preview from 15:00

Saturday 1 September: 12:00 - 18:00 | VIP Hour from 11:00

Sunday 2 September: 12:00 - 18:00 | VIP Hour from 11:00

CHART ART FAIR

Kunsthall Charlottenborg

Nyhavn 2, DK-1051

København K

kunsthallcharlottenborg.dk

CHART DESIGN FAIR

Den Frie

Oslo Plads 1, DK-2100

København Ø

denfrie.dk

Contact information

press@chartartfair.com

website: Chartartfair.com

Instagram: @chart_artfair

Facebook: Chart Art Fair

CHART is generously supported by

Key partners

HAY FOSS



Montana

GRID

BELVEDERE
VODKA

Main contributors



KØBENHAVNS KOMMUNE

STATENS KUNSTFOND



Nordiska
ministerrådet

*A. P. Møller og Hustru
Chastine Mc-Linney Møllers Fond til almene Formaal*

Realdania

NY
CARLSBERG
FONDET
NEW CARLSBERG FOUNDATION

dreyersfond

NORDISK
KULTURFOND



AAGE OG JOHANNE
LOUIS-HANSENS FOND

AUGUSTINUS FONDEN
EST. 1822 - 2014