

# CHART

## CHART announces SOCIAL programme for the 2018 edition



*Evelina Kollberg: Förlovade landet (Promised land)*

31 August - 2 September 2018

**Press Preview: 30 August, 16:00 - 18:30, accreditation at [press@chartartfair.com](mailto:press@chartartfair.com)**

**Guest of Honour Preview: 31 August 2018 12:00 - 15:00, by invitation only**

**VIP Preview: 31 August 2018, 15:00 - 16:00, by invitation only**

The 2018 program includes CHART Emerging, a group exhibition with the new generation of artists in the Nordic region curated by Helga Christoffersen, Associate Curator at the New Museum, New York; CHART Architecture intended to promote young, Nordic architects; CHART Curio, a thematic exhibition under the title 'Trans Act!', aiming to unravel complex structures in the field of design; Alice Anderson exhibiting for the first time in the Nordic region; CHART x Designmuseum Denmark, exhibiting the work 'Sinus' where textiles are turned into an interactive instrument by artist Pearlá Pigao, CHART X KØS, an audio walk that takes you through various transitory sites in Copenhagen by Rimini Protokoll, performances, concerts and talks ; CHART X THE ROYAL DANISH THEATRE / CORPUS a performative dance piece exploring the crossfield between art and performance.

# CHART

## CHART 2018

44 exhibiting galleries from the Nordic countries have been invited to participate in the sixth edition of CHART. CHART ART FAIR, the core section of CHART, features outstanding 20th- and 21st-century artworks in a range of media presented by 32 leading Nordic galleries. CHART welcomes three new participants, Cecilia Hillström (Sweden), Galleria Heino (Finland), and Galerie Nordenhake (Sweden/Germany), and 29 returning galleries. In conjunction with the art fair, CHART DESIGN FAIR invites the leading design galleries in the Nordic region to exhibit in the historic rooms of Den Frie Centre of Contemporary Art. 12 exhibiting galleries will celebrate the Scandinavian tradition of arts and crafts, 'Skønvirke,' which inspired the founders of Den Frie, the first artists' association established in Denmark.

CHART builds on the Nordic tradition of collaboration, presenting the invited galleries in unison within the historic halls of Kunsthal Charlottenborg and for the first time at Den Frie. The 2018 edition of CHART ART FAIR will present the leading, Nordic galleries, showing both upcoming and established, as well as local and internationally-recognised artists. The presentations will include many works produced specially for the 2018 edition of the fair, and has an increased focus on solo and dual presentations. Notable presentations include: Galleria Heino, a new exhibitor, showing new works by Finland's acclaimed photographer and video artist, Elina Brotherus; Galleri Magnus Karlsson presenting new works on paper by Peter Köhler, made specifically for this year's edition; and Andersson/Sandström will exhibit large-scale works by Turner Prize-winning British sculptor, Tony Cragg.

Focusing on the cross-section between art and design, the 2018 exhibitors at CHART DESIGN FAIR range from established, specialised galleries to experimental newcomers from the Nordic region - all working within high levels of modern and contemporary design, presenting collectible design objects.

In conjunction with the fairs, CHART presents CHART SOCIAL, an ambitious, non-profit programme of curated exhibitions showcasing emerging artists, designers and architects, and performances, concerts and talks exploring creative alliances across disciplines and institutions.

# CHART

## EXHIBITIONS

### CHART Emerging

For the second year, Helga Christoffersen, Associate Curator at the New Museum, New York, will curate a group exhibition comprising the works of artists who, having completed their formal education, have recently put forth a distinct position within the larger artistic landscape. CHART Emerging is a platform dedicated to supporting the new generation of artists in the Nordic region at a moment of budding artistic development. The exhibition will be presented at Festsalen at The Royal Danish Academy of Art.

### CHART Architecture

CHART Architecture intends to promote young, Nordic architects and explore the crossover between art, design and architecture. Five winning teams will challenge our understanding of architectural forms and materials with their pavilions FRAME, OPEN RESOURCE, The Many Chairs Pavilion, Tight Knit and Cloud 9.0. Applying modular design, recycled plastic, zero-waste production, flat-pack construction, large scale knitting, traditional crafts and digital technologies, the pavilions will challenge our understanding of architecture. The pavilions will be shown in Charlottenborg's courtyards.

### CHART Curio: TRANS ACT!

Curio is an exhibition concept established to give young, Nordic designers and craft makers a platform to show their work in a non-commercial context. In 2018 Curio takes form as a curated, thematic exhibition, which under the title 'Trans Act!', aims to unravel complex, commercial structures in the field of design. 'Trans Act!' presents thirteen Nordic designers and will include four new site-specific works at Den Frie.

### Special Projects: Cables Data by Alice Anderson

Exhibiting for the first time in the Nordic region, British-French artist Alice Anderson will create an immersive site-specific installation for the central room at Den Frie. Anderson questions our relationship to physical objects in an increasingly digital world, by ritually encapsulating items in coloured wire, creating what she refers to as 'memorised objects'.

### Pearla Piago

#### CHART x Designmuseum Denmark

Investigating how music and sound can be materialized through textiles woven with metal threads, Norwegian artist Pearla Piago's work 'Sinus' will be exhibited at Designmuseum Denmark during CHART. Inspired by the theremin, Piago's textile becomes an instrument that can be played without being touched. As viewers interact with the textiles, they become co-creators of the sound composition that sings directly from the work.

# CHART

## LIVE PROGRAMME

### **CHART Courtyard Programme, Performances, and Opening Concert**

Throughout the weekend, visitors can enjoy live music, DJs and performances in the courtyards of Charlottenborg, exploring the cross-overs between music, art and design. The programme will launch with the renowned Friday Night Opening Concert, which is free and open to all. The programme includes experimental performance 'Unionize' by critical design studio The Rodina, and performative lecture 'Luggage Fitness: Decluttering your Body Environment', by Professor in Architectural Theory and History, Peter Lang, and artist Weiling He.

### **CHART Talks: Ownership, Exchange, Theft**

Is culture something you own or something you share? Can art have both money and morals? In a series of talks curated by ArtReview, CHART focuses on and discusses issues of access and ownership in the sphere of contemporary art, design and architecture. The talks will be moderated by Mark Rappolt, Editor, ArtReview, and Oliver Basciano, International Editor, ArtReview, and Justin McQuirk, Chief Curator, Design Museum, London. The talks will be held at the Royal Fine Art Academy's Kuppelsalen at Charlottenborg.

### **Rimini Protokoll: Remote Copenhagen**

#### **CHART X KØS**

German multimedia collective Rimini Protokoll (Stefan Kaegi / Jörg Karrenbauer) invite participants to experience their new, site-specific work, 'Remote Copenhagen', an interactive collective audio walk that will journey through various transitory sites in Copenhagen. The walk will draw attention to station areas as sites of conflicts and negotiations, to their architectural features, and to the many passengers, employees and local residents that come into contact at such sites. 'Remote Copenhagen' is co-presented by CHART and commissioned by KØS Museum of Art in Public Spaces, and part of KØS' exhibition TRANSIT, which opens on 13 September 2018. A daily audio walk will be held on the Friday and Saturday of CHART, starting at Vestre Kirkegård, Nordre Kapel, 2450 Copenhagen.

### **Ghosting**

#### **CHART X THE ROYAL DANISH THEATRE / CORPUS**

During the weekend of CHART, visitors can be part of the creative process of 'Ghosting', a performative dance piece developed by Japanese artist Masaru Iwai, German choreographer Sebastian Matthias and Swedish composer Ida Ludén, and the dancers of the Royal Danish Theatre's experimental dance company Corpus. The audience will be part of an exploration of how the ubiquity of smartphone devices and social media have forever changed the way we communicate. 'Ghosting' is a co-production by CHART and Corpus, and will be presented at A-salen in The Royal Danish Theatre.

# CHART

## NOTES TO EDITORS

### OPENING HOURS

31 August

12:00: Guest of Honour Opening Reception, Kunsthal Charlottenborg

12:00 - 15:00: Guest of Honour Preview, Kunsthal Charlottenborg & Den Frie

15:00 - 16:00: VIP Preview, Kunsthal Charlottenborg & Den Frie

16:00 - 20:00: Public Hours, Kunsthal Charlottenborg & Den Frie

1 - 2 September

11:00 - 12:00: VIP Hour, Kunsthal Charlottenborg & Den Frie

12:00 - 18:00: Public Hours, Kunsthal Charlottenborg & Den Frie

### ADDRESSES

#### CHART ART FAIR

Kunsthal Charlottenborg

Nyhavn 2, 1051

Copenhagen

#### CHART DESIGN

Den Frie

Oslo Plads 1, 2100

Copenhagen

#### About CHART

CHART is an influential non-profit organisation that is committed to strengthening the role of the Nordic region within the international cultural scene. CHART consists of three pillars: the commercial ART FAIR and the foundation of CHART; CHART DESIGN, a new fair and exhibition platform dedicated to collectible design; and CHART SOCIAL, an ambitious non-profit programme exploring creative alliances between the fields of art, design, architecture, performance, music and gastronomy.

Since its successful launch in 2013, CHART has continued to attract thousands of visitors each year, welcoming around 19,000 people in 2017. 2018 will be the sixth edition of CHART and will continue to challenge the boundaries of the fair's artistic content and scope. The expansion of CHART DESIGN, which for the first time will take place at its own historic venue, Den Frie Centre of Contemporary Art in Copenhagen and is one of the most significant developments.

# CHART

## CHART ART FAIR Exhibitor list:

Andersen's (Denmark); Galleri Andersson/Sandström (Sweden); Andréhn-Schiptjenko (Sweden); Galerie Anhava (Finland); ANNAELLEGALLERY (Sweden); Belenius (Sweden); BERG Contemporary (Iceland); Galleri Bo Bjerggaard (Denmark); Galleri Brandstrup (Norway); Cecilia Hillström Gallery (Sweden); Christian Andersen (Denmark); Croy Nielsen (Austria); Edition Copenhagen (Denmark); ELASTIC Gallery (Sweden); Galerie Forsblom (Finland); Gether Contemporary (Denmark); Golsa (Norway); Galleria Heino (Finland); Helsinki Contemporary (Finland); i8 Gallery (Iceland); Galleri Magnus Karlsson (Sweden); Martin Asbæk Gallery (Denmark); Galleri Nicolai Wallner (Denmark); Niels Borch Jensen Gallery & Editions (Denmark/Germany); Nils Stærk (Denmark); OSL contemporary (Norway); SPECTA (Denmark); Gallery Steinsland Berliner (Sweden); Galleri Susanne Ottesen (Denmark); Gallery Taik Persons (Berlin); and V1 Gallery (Denmark).

## CHART DESIGN FAIR Exhibitor list:

ADORNO (Denmark), Berg Gallery (Sweden), Dansk Møbelkunst (Denmark), Etage Projects (Denmark), Galleri Feldt (Denmark), Galleri Format Oslo (Norway), Køppe Contemporary Objects (Denmark), Jacksons (Sweden), Gallery Lemmetti (Finland), LOKAL (Finland), RAM Galleri (Norway) and stockholmmodern (Sweden).

CHART would not be possible without the generous support of our key partners and main contributors:

### Key partners

Belvedere Vodka, FOSS, HAY, Montana, MTAB, Nykredit private banking

### Main contributors

A.P. Møller og Hustru Chastine Mc-Kinney Møllers Fond til almene Formaal, The Augustinus Foundation, The City of Copenhagen, the Danish Arts Foundation, The Dreyer Foundation, The Nordic Culture Point, Ny Carlsbergfondet, Realdania, and Aage og Johanne Louis-Hansens Fond.