



CHART ART FAIR 2017 End of Fair Report



CHART ART FAIR 2017, Photo: David Stjernholm

High quality gallery presentations and a strong SOCIAL programme inspire strong sales and visitor numbers at CHART ART FAIR 2017

The fifth edition of CHART ART FAIR closed on Sunday, 3 September 2017, having seen strong visitor numbers and sales, while encouraging visitors to engage with contemporary art, design, architecture, music and gastronomy.

This year 33 galleries from the Nordic countries participated in the main section, with five new galleries joining the fair for this edition. 18,861 visitors attended the four days of the fair, making it the most visited edition to date. This was also reflected on the increasing number of collectors and institutions not only from the Nordic region, but also from other territories including Belgium, Ecuador, France, Germany, Italy, Luxembourg, Mexico, Netherlands, Switzerland, United Kingdom and United States of America.

Simon Friese, Director of CHART, said '*We were delighted to present such a strong line-up of galleries for the fifth edition of CHART, as well as an incredible programme of cultural events through CHART SOCIAL with great artists such as Laure Prouvost, A Kassen, Martin Creed, Lorenzo Senni, Alex Da Corte and the study and*

research of design through CHART DESIGN. The quality of our exhibitors translated into strong sales throughout the fair and we are happy to report excellent visitor figures. This year we were pleased to welcome many new international collectors, and we hope after experiencing the uniqueness of CHART and Copenhagen they will come back again and again. We are looking forward to the sixth edition of CHART and continuing the fair's upward trajectory. There is huge enthusiasm for contemporary art in the Nordic region and it's great to know that CHART is contributing towards the development of Copenhagen as an international cultural hub.'

Gallery Response

Collectors responded with great enthusiasm to CHART, with galleries reporting strong sales throughout the fair. Gallerists emphasised the high number of attendees at this year's fair, in particular new international visitors including collectors, curators and museum representatives.

Nicolai Wallner, Owner of Galleri Nicolai Wallner in Copenhagen, said *'What makes CHART successful and what is very important to us and to collectors, is the focus on the Nordic gallery scene. Visitors who come to CHART are able to see the best Nordic galleries while seeing diverse and international art. This makes CHART a very unique fair, not only in the region but in the world. Equally, the attendance of international collectors and visitors has increased over the years. Is great to see that important international collectors choose to come to Copenhagen because of the fair, while new collectors are able to enter the art scene thanks to the curiosity created by an event such as CHART.'*

Ilona Anhava, Owner of Galerie Anhava in Helsinki, Finland, said *'It is always great to be in Copenhagen and all the arrangements have been wonderful. The level of the quality of the fair is very high and is a great idea that it feels like a curated show so the artists have more space. We have received a very good response and good sales to both new collectors as well as collectors whom we have a previous relationship with.'*

Tuva Trondsdatter Trønsdal, Director of Rod Bianco in Oslo, Norway, said *'CHART has been a great platform to show of our program consisting of both emerging and established artists. This was our first year, so we did not know what to expect, but Copenhagen has treated us well and we have built new contacts and networks! CHART's strength is it's way of advocating for transparency and cooperation. It feels different from the more established fairs, and as a new gallery this suits us well.'*

Börkur Arnarson, Director and Owner of i8 Gallery in Reykjavik, Iceland said *'It was a great fair for us and really lovely to see how in five years it has become such an important and enjoyable small fair. We did really well and it was a lot of fun.'*

David Risley, Owner of David Risley Gallery in Copenhagen, said *'We sold all of the works we brought within two hours of the fair's opening. We have sold to private collectors internationally as well as to a major museum in the United States. The sales reflect the quality of CHART.'*

Marina Schiptjenko, Director and Owner of Andréhn-Schiptjenko in Stockholm, Sweden, said *'This has been the best edition of CHART for us. It has reached the next level bringing well known collectors but also the galleries have raised the quality of the works they bring. The fair looks really good this year and visitors have enjoyed the fair. We have had important sales both in the fair and the gallery which shows that CHART is a force for the Copenhagen art-scene.'*

Art World Attendance

Many artists attended the event including 18A, A Kassen, Alan Bogana, Alex da Corte, Alexander Tovborg, Amalie Smith, Artor Jesus Inkerö, Astrid Sonne, Astrid Sylwan, Bosco Sodi, Bjørn Nørgaard, Charlie Roberts,

Christian Falsnaes, Collider, Dominique Koch, Eirik Sæther, Elias Bender Rønnenfeldt, Ellis May, FOS, Francesco Pedraglio, Fredo, Goldin+Senneby, Goss, Hannah Weinberger, Hannah Wiker Wikström, Hanne G, Helene Nymann, Hesselholdt & Mejlvang, Irrelevant Bitch 101, John Kørner, Josefin Jussi Andersson, Julien Charrière, Katharina Grosse, Khalil, Kirsten Ortwed, Kirstine Roepstorff, Klara Ström, Lea Porsager, Lea Porsager, Lena Maria Thüring, Lilian Tørle, Liss, Lorenzo Senni, Lukas Göthman, Malin Nilsson, Mamma Andersson, Martin Creed, Martin Erik Andersen, Merike Estna, Mira Eklund, Miriam Bäckström, Miriam Bäckström, Nanna Abell, Nina Beier, Nina Lolle, Olafur Eliasson, Peter Linde Busk, Pedro Wirz, Rose Eken, Sigurður Ámundason, Small White Man, Soleima, Stefan Schneider, Summers, SUPERFLEX, Thomas Øvlisen, Trevor Jackson, Tue Greenfort, Vesa-Pekka Rannikko, Vidha Saumya, Ville Andersson, Yassine Khaled, Zoe Barcza.

Representatives in attendance at the fair from Danish and international museums and institutions included: A. P. Møller og Hustru Chastine Mc-Kinney Møllers Fond til almene Formaal, Ambassade de France, Amos Andersons Konstmuseum, Arken, AROS, Astrup Fearnley Museet for Moderne Kunst, Axel Pitzner Foundation, BAK (Basis Voor Actuele Kunst), BFK, Bonniers Konsthall, Castello di Rivoli Museum & Galleria Civica d'Arte Moderna e Contemporanea, CCA Wattis Institute for Contemporary Arts, Centre Pompidou, Cobra Museum of Modern Art, Copenhagen Contemporary, Countour Biennial 2017, Colección Patricia Phelps de Cisneros, CPH Art week, Danish Architecture Centre, Danish Arts Foundation, Den Frie Udstillingsbygning, Design Museum Helsinki, Designmuseum Danmark, DIAS, Dream Amsterdam Foundation, Embassy of Iceland Denmark, Embassy of Belgium, Embassy of Switzerland, EMMA Espoo Museum of Modern Art, Esbjerg Kunstmuseum, Faurschou Foundation, Finlands kulturinstitut i Danmark / Suomen Tanskan Kulttuuri-instituutti, Fondazione Sandretto Re Rebaudengo, Frederiksberg Museerne, Fundacion Casa Wabi, Fundación Casa Wabi, GI Holtegaard, Glasgow International, Glyptotek, Glyptoteket, Goethe Institute Denmark, Guggenheim Foundation, Hallands Konstmuseum, HAM Helsinki Art Museum, HEART, Helsinki Art Museum, Holstebro Kunstmuseum, Horsens Kunstmuseum, INDEX: The Swedish Contemporary Art Foundation, Institute of Contemporary Arts London, Kadist Foundation, KADK, Architecture and Design, Kastrupgårdsamlingen, Kochi-Muziris Biennale, Kristianstads Konsthall, Kunsten Museum of Modern Art Aalborg, Kunstforeningen Gammel Strand, Kunsthall Charlottenborg, Kunsthall Nikolaj, Kunsthall Nord, Kunsthall Aarhus, Kunsthalle Wien, Kunstmuseet Brundlund Slot, Københavns Kommune, Københavns Universitet, KØS Museum of Art in Public Spaces, Louisiana Museum of Modern Art, Malmö Konsthall, Museet for Samtidskunst, Museum of Applied Arts, Museum of Contemporary Art Kiasma, Nikolaj Kunsthall, Ny Carlsberg Fondet, Ordrupgaard, Parallel Oaxaca, Perez Art Museum Miami, Region Skåne, Reykjavik Art Museum, Royal Academy of Architecture Stockholm, Royal Danish Academy of Fine Arts, Rønnebæksholm, Serpentine Galleries, SMK, Sorø Kunstmuseum, Statens Værksteder, Stockinger Art & Projects, Saastamoinen Foundation, Tensta Konsthall, The New Museum, The Royal Danish Academy of Fine Art, The Royal Theatre, Trapholt Museum, Turun Taidemuseo, Tønder Kunstmuseum, UKK, University of Copenhagen, Universalmuseum Joanneum, Växjö Konsthall, Wanas Foundation, Wanås Konst, Young Art, Aage og Louis-Hansen Fond, Aarhus Universitet.

CHART ART FAIR FILM

The first edition of CHART ART FAIR FILM, a new section of the fair, presented films by selected CHART gallery artists including Marina Abramović, *The Current* (2017 - Galleri Brandstrup); Alex Da Corte, *TRU3 LIFE* (2013 - David Risley Gallery); Maria Friberg, *Matador* (2015 - Galleri Andersson/Sandström); Nug, *Territorial Pissing* (2010 - Gallery Steinsland Berliner), Tuomas A. Laitinen, *The Powder of Sympathy* (2015 - Helsinki Contemporary); Sigurður Guðjónsson, *Distance* (2012 - BERG Contemporary), Steina, *Distant Activities* (1972 - BERG Contemporary); and Tomás Saraceno, *Could / Time* (2016 - Andersen's).

CHART ART FAIR FILM will extend beyond the dates of the fair and will be included as part of Kunsthall Charlottenborg's Autumn programme.

CHART DESIGN

CHART DESIGN, curated by Nanna Balslev Strøjer, presented *WHAT IT IS, WHEN IT IS NOT*, a programme of talks, performative lectures and public space projects focusing on the ambiguity of design. Artists such as Lillian Tørlen, Goldin+Senneby and Hanne G created pieces for the 2017 edition. In 2018 CHART DESIGN will return as an adventurous fair, exhibition and communication platform hosted in a unique off-site location.

Nanna Balslev Strøjer, Director of CHART DESIGN, *'After three exceptional days of design exhibitions, talks, performances and guided tours, it has been re-confirmed that there is a growing, need, passion and interest for collectible design - both within the design and art world. With many international collectors, journalists and design professionals present, CHART DESIGN thrived on the good energies, creative thinking and hopes for the future. Together with CHART DESIGN's advisory board, I am looking forward to spend the coming year to expand the platform and present the best and most innovative edition of CHART DESIGN in 2018.'*

CHART DESIGN is supported by the National Bank's Jubilee Foundation, Norwegian Crafts and the Nordic Council of Ministers

CHART SOCIAL

CHART EMERGING

CHART EMERGING: *I Am Our Common Pronoun* is curated by Helga Christoffersen, assistant curator at the New Museum, New York, and is an ongoing research project starting in 2017, which will produce a travelling exhibition and a reference publication documenting a generation of young Nordic artists.

Through the work of eleven emerging artists and collectives living in five Nordic countries, this exhibition traces experiences, experiments, and propositions for imagining the self in contemporary society as something constructed and broken apart by networked culture, migration, increased isolation, and gender fluidity.

CHART EMERGING is supported by Aage og Johanne Louis-Hansens Fond, A.P. Møller og Hustru Chastine Mc-Kinney Møllers Fond, The Augustinus Foundation, Finlands kulturinstitut i Danmark, Frame Finland, The Nordic Council of Ministers, The Nordic Culture Fund, Norwegian Embassy in Copenhagen, The Obel Family Foundation, Office of Contemporary Art Norway and SALTS Basel.

CHART TALKS

CHART ART FAIR's Talks programme was devised by ArtReview and moderated by Mark Rappolt, editor-in-chief and Oliver Basciano, international editor, under the theme *THE END OF THE ART WORLD AS WE KNOW IT*. It included key speakers such as Alex Da Corte; Alexander Tovborg; Bosco Sodi; Bose Krishnamachari; Carolyn Christov-Bakargiev; Chris Fite-Wassilak; Christian Falsnaes; Hans Ulrich Obrist; Helga Christoffersen; Johanna Agerman Ross; Justin McGuirk; Katharine Stout; Kirstine Roepstorff; Maria Lind; Marianne Zamecznik; Lina-Marie Köppen; Peter Lang; Richard Parry; Sofia Hernández Chong Cuy; Stefanie Hessler; Stefan Schneider; and Tue Greenfort.

CHART TALKS is presented in collaboration with ArtReview and is kindly supported by The City of Copenhagen, Goethe Institute and The New Carlsberg Foundation.

CHART ARCHITECTURE Competition

This year was the fourth iteration of the annual CHART ARCHITECTURE competition, which invites students

from Nordic architecture schools to design individual pavilions for the Kunsthall Charlottenborg courtyard to house the fair's restaurants and cultural partners.

The 2017 prize was awarded to Kazumasa Takada, Yuriko Yagi and Yohei Tomioka for their Paper Pavilion on the theme The Living City. They will receive a mentorship programme by a professional architect, a construction expert and a developer.

The competition was judged by Bjarke Ingels, architect and founder of BIG Bjarke Ingels Group; Bjørnstjerne Christiansen, co-founder of SUPERFLEX; Claus Andersen, owner of Andersen's Contemporary; Débora Mesa, architect and principle of Ensamble Studio; Dorte Foss, architect; Klaus Kastbjerg, CEO and Director of Union Holding A/S; and Simon Frommenwiler, architect and co-founder of HHF Architects.

The main contributors and key partners of CHART ARCHITECTURE are The Dreyer Foundation, FOSS and Realdania. Paper Pavilion was supported by Musling Bistro, UNDERBROEN, Vice and Wasara.

CHART COURTYARD PROGRAMME AND OPENING CONCERT

More than 10.284 people attended the CHART COURTYARD PROGRAMME AND GRAND OPENING CONCERT throughout the weekend this year, which was co-curated by Escho, Frankie Dunn (i-D Magazine), Kasper Bisgaard (smash!bang!pow!) and Kasper Bjørke. On Friday 1 September, artists such as Alex Da Corte, Charlie Roberts, Francesco Pedraglio, Katharina Grosse & Stefan Schneider, Martin Creed, Merike Estna, and Lorenzo Senni gathered together in the CHART COURTYARD.

The CHART COURTYARD PROGRAMME is supported by the City of Copenhagen, the Danish Arts Foundation and Tuborg Musik.

CHART X BASEL X CC: EX SITU. SAMPLES OF LIFEFORMS

The first collaboration extended beyond Kunsthall Charlottenborg in a new cultural partnership between the City of Basel and Copenhagen. *EX SITU. SAMPLES OF LIFEFORMS* is an international group exhibition with artists and works addressing the constantly changing conditions of forms of life on planet Earth. At a time of accelerating transformations in global ecosystems, humans and other animals leave and lose their natural habitat. The exhibition reflects the unruly state of migrating species trying to adapt to a new world where nature, culture and technology are inextricably entangled and enmeshed. The expression 'ex situ' means 'o - site' or 'out of place'.

Four curators - Alice Wilke and Claire Ho mann (Basel), Jannie Haagemann and Toke Lykkeberg (Copenhagen) - have created this exhibition in collaboration, which primarily features newly produced works by highly accomplished and upcoming artists from Swiss and Nordic contexts.

The exhibition is the result of a cultural partnership between the City of Basel, CHART, Copenhagen Contemporary and the Swiss Embassy in Denmark.

CHART X KGL TEATER - *Fall* by Martin Forsberg and Christian Falsnaes

2017 marks the start of a three years' collaboration between CHART and CORPUS exploring the artistic possibilities across the fields of performing and visual arts.

This year the result has been *Fall* by Christian Falsnaes and Martin Forsbergs, conceived to be performed by an audience together with dance company Corpus as part of CHART's collaboration with the Royal Danish Theatre. The structure and concept of *Fall* reflects the collaborative nature of this project, as it invites a

random audience to join a group of six professional dancers to create a performance together.

For the next three years, CHART and Corpus will jointly develop an annual project, exploring the artistic possibilities across the elds of performing and visual arts. Each performance will challenge the audience's traditional expectations of the physical and visual experience of each genre and test new forms of collaboration and artistic innovation.

The 2018 and 2019 collaborations will be included in The Royal Danish Theatre's Autumn programme.

CHART X HAY

Danish design brand HAY acquired artworks by CHART artists and reproduced them as posters that are now available in the HAY stores internationally. The CHART x HAY artists are Laure Prouvost; Anna Reivilä (Gallery Taik Persons); Geo McFetridge (V1 Gallery); Malin Gabriella Nordin (Gallery Steinsland Berliner); John Kørner (Galleri Bo Bjerggaard); Richard Colman (V1 Gallery); Anna Bjerger (David Risley Gallery); and Charlie Roberts (David Risley Gallery).

LAURE PROUVOST

For 2017, Turner Prize-winning artist Laure Prouvost created 12 new artworks installed in the form of thousands of posters, billboards and banners on residents' private balconies.

The large-scale public art project is the result of a collaboration between CHART ART FAIR and Altan.dk, kindly supported by The City of Copenhagen.

Further Information

Next year, CHART will take place at Kunsthal Charlottenborg from 31 August - 2 September 2018.

To keep up with the latest news from CHART, sign up to our newsletter at www.chartartfair.com and follow @ChartArtFair on Twitter and @chart_artfair @chart_design and Instagram.

Key partners and main contributors are Altan.dk, FOSS, HAY, Montana, MTAB, Nordea Private Banking, Aage og Johanne Louis-Hansens Fond, A. P. Møller og Hustru Chastine Mc-Kinney Møllers Fond til almene Formaal, Augustinus Fonden, Dreyers Fond, Københavns Kommune, Nordisk Kulturfond, Nordiska Ministerrådet, New Carlsberg Foundation, Det Obelske Familiefond, Realdania, Statens Kunstfond.

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Notes to Editors

CHART ART FAIR was founded in 2013 by Galleri Susanne Ottesen, Galleri Bo Bjerggaard, V1 Gallery, Andersen's and David Risley Gallery. The aim was to establish an international platform for contemporary art in the region. Since its inception CHART has established itself as the leading Nordic contemporary art fair, building on the Nordic tradition of collaboration and presenting the invited galleries in unison within the historic halls of Kunsthall Charlottenborg in Copenhagen.

CHART DESIGN was founded in 2016 as a new section of the fair and will relaunch in a new, offsite location in 2018.

Running alongside the fair is CHART SOCIAL, a program of cultural events and exhibitions exploring the crossover between art, design, architecture, music, performance, and gastronomy. CHART SOCIAL, which is free and open to the public, will take place at Kunsthall Charlottenborg, Copenhagen Contemporary, The Royal Theatre, Danish Designmuseum and various other locations around the city leading up to and during the fair. The CHART SOCIAL program is generously supported by The Municipality of Copenhagen.

Over 18,800 people visited CHART 2017, making it the most popular edition yet.

CHART ART FAIR 2017 exhibitors were:

Andersen's (Denmark), Galleri Andersson/Sandström (Sweden), Andréhn-Schiptjenko (Sweden), Galerie Anhava (Finland), ANNAELLEGALLERY (Sweden), BERG Contemporary (Iceland), Galleri Bo Bjerggaard (Denmark), Galleri Brandstrup (Norway), Christian Andersen (Denmark), Croy Nielsen (Austria), David Risley Gallery (Denmark), Edition Copenhagen (Denmark), ELASTIC Gallery (Sweden), Galerie Forsblom (Finland), Gether Contemporary (Denmark), Helsinki Contemporary (Finland), Hverfisgallerí (Iceland), i8 Gallery (Iceland), Galleri Magnus Karlsson (Sweden), Martin Asbæk Gallery (Denmark), Galleri Nicolai Wallner (Denmark), Niels Borch Jensen Gallery & Editions (Denmark/Germany), Nils Stærk (Denmark), Erik Nordenhake (Sweden), OSL contemporary (Norway), Peder Lund (Norway), Galleri Riis (Norway), Rod Bianco (Norway), SPECTA (Denmark), Gallery Steinsland Berliner (Sweden), Galleri Susanne Ottesen (Denmark), Gallery Taik Persons (Berlin) and V1 Gallery (Denmark).

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Attached files

Press kit_CHART ART FAIR 2017.pdf
Gallery Installation Shots - CHART ART FAIR 2017.zip
EMERGING Selection - CHART EMERGING 2017.zip



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