

CHART

CHART ART FAIR ANNOUNCES EXHIBITORS FOR 2018 EDITION



Galleri Bo Bjerggaard and Galleri Nicolai Wallner at CHART ART FAIR 2017 Photo Credit: David Stjernholm

31 August - 2 September 2018

Press Preview: 30 August, 16:00 - 18:30, accreditation at press@chartartfair.com

Guest of Honour Preview: 31 August 2018 12:00 - 15:00, by invitation only

VIP Preview: 31 August 2018, 15:00 - 16:00, by invitation only

Copenhagen, May 15, 2018 -- CHART ART FAIR, the leading Nordic contemporary art fair, will return to The Royal Danish Academy of Fine Arts Kunsthal Charlottenborg in Copenhagen from 31 August - 2 September 2018. For its 6th edition CHART expands with CHART DESIGN, an additional section of the fair and exhibition platform dedicated to collectible design at Den Frie Centre of Contemporary Art accompanied by a bespoke programme of architectural installations, talks, performances, art films and music.

CHART also appoints new director, Nanna Hjortenber. "CHART comprises Copenhagen's strongholds, combining the best of contemporary art, architecture and design. I look forward to continuing to work to maintain CHART's position as a relevant and inspiring platform for contemporary art, highlighting what the Nordic cultural

scene can contribute to society. CHART will continue to be relevant for professionals, partners and the public, both in Denmark and internationally.” - Nanna Hjortenber

The 2018 edition of CHART ART FAIR will present the leading Nordic galleries, showing both upcoming and established, as well as local and internationally-recognised artists. The presentations will include many works produced specially for the 2018 edition of the fair, with an increased focus on solo and dual presentations. Notable presentations include: Galleria Heino, a new exhibitor, showing new works by Finland’s acclaimed photographer and video artist, Elina Brotherus; Galleri Magnus Karlsson presenting new works on paper by Peter Köhler, made specifically for this year’s edition; and Andersson/Sandström will exhibit large-scale works by Turner Prize-winning British sculptor, Tony Cragg.

CHART has established itself as an international platform for contemporary art in the Nordic region and the fair will present its most ambitious edition so far. In conjunction with the art fair, CHART DESIGN will present an exclusive selection of top design galleries within the Nordic region at Den Frie Centre of Contemporary Art, a short distance from Kunsthal Charlottenborg. 12 galleries from Denmark, Finland, Norway and Sweden will exhibit in the historic rooms of Den Frie, honouring the ‘Skønvirke,’ the Scandinavian tradition of arts and crafts, celebrated by the founders of Den Frie, the first artists’ association to be founded in Denmark.

Focusing on the cross-section between art and design, exhibiting galleries will present collectible design objects ranging from 20th century modernism to contemporary styles. The 2018 exhibitors range from established, specialised galleries to experimental newcomers - all working within high levels of modern and contemporary design.

CHART builds on the Nordic tradition of collaboration, presenting the invited galleries in unison within the historic halls of Kunsthal Charlottenborg and for the first time at Den Frie. The selection is realised by the fair’s five founding galleries based in Copenhagen: Galleri Susanne Ottesen; Galleri Bo Bjerggaard; V1 Gallery; Andersen’s Contemporary; David Risley Gallery; along with CHART Director Nanna Hjortenber, Deputy Director Isabella Hemmersbach and CHART DESIGN Director Nanna Balslev Strøjer.

31 galleries from the Nordic countries (Denmark, Finland, Iceland, Norway and Sweden) have been invited to participate in this year’s fair. CHART welcomes two new participants: Cecilia Hillström (Sweden) and Galleria Heino (Finland); and 29 returning galleries: Andersen’s (Denmark); Galleri Andersson/Sandström (Sweden); Andréhn-Schiptjenko (Sweden); Galerie Anhava (Finland); ANNAELLEGALLERY (Sweden); Belenius (Sweden); BERG Contemporary (Iceland); Galleri Bo Bjerggaard (Denmark); Galleri Brandstrup (Norway); Christian Andersen (Denmark); Croy Nielsen (Austria); Edition Copenhagen (Denmark); ELASTIC Gallery (Sweden); Galerie Forsblom (Finland); Gether Contemporary (Denmark); Golsa (Norway); Helsinki Contemporary (Finland); i8 Gallery (Iceland); Galleri Magnus Karlsson (Sweden); Martin Asbæk Gallery (Denmark); Galleri Nicolai Wallner (Denmark); Niels Borch Jensen Gallery & Editions (Denmark/Germany); Nils Stærk (Denmark); OSL Contemporary (Norway); SPECTA (Denmark); Gallery Steinsland Berliner (Sweden); Galleri Susanne Ottesen (Denmark); Gallery Taik Persons (Berlin); and V1 Gallery (Denmark).

FULL EXHIBITOR LIST:

CHART ART FAIR:

Andersen's (Denmark); Galleri Andersson/Sandström (Sweden); Andréhn-Schiptjenko (Sweden); Galerie Anhava (Finland); ANNAELLEGALLERY (Sweden); Belenius (Sweden); BERG Contemporary (Iceland); Galleri Bo Bjerggaard (Denmark); Galleri Brandstrup (Norway); Cecilia Hillström Gallery (Sweden); Christian Andersen (Denmark); Croy Nielsen (Austria); Edition Copenhagen (Denmark); ELASTIC Gallery (Sweden); Galerie Forsblom (Finland); Gether Contemporary (Denmark); Golsa (Norway); Galleria Heino (Finland); Helsinki Contemporary (Finland); i8 Gallery (Iceland); Galleri Magnus Karlsson (Sweden); Martin Asbæk Gallery (Denmark); Galleri Nicolai Wallner (Denmark); Niels Borch Jensen Gallery & Editions (Denmark/Germany); Nils Stærk (Denmark); OSL contemporary (Norway); SPECTA (Denmark); Gallery Steinsland Berliner (Sweden); Galleri Susanne Ottesen (Denmark); Gallery Taik Persons (Berlin); and V1 Gallery (Denmark).

CHART DESIGN:

ADORNO (Denmark), Berg Gallery (Sweden), Dansk Møbelkunst (Denmark), Etage Projects (Denmark), Galleri Feldt (Denmark), Galleri Format Oslo (Norway), Køppe Contemporary Objects (Denmark), Jacksons (Sweden), Gallery Lemmetti (Finland), LOKAL (Finland), RAM Galleri (Norway) and stockholmmodern (Sweden).

CHART SOCIAL

CHART SOCIAL is a series of cultural events at the Kunsthal Charlottenborg and across the city that are free of charge and open to the public throughout the duration of the fair. The 2018 CHART SOCIAL programme will explore the crossovers between art, design, architecture, music, performance and gastronomy.

The CHART SOCIAL programme is generously supported by The City of Copenhagen and Nordic Culture Point.

The full CHART SOCIAL programme will be announced end of June 2018.

CHART ARCHITECTURE

The CHART Architecture competition, a key element of CHART SOCIAL, was launched in 2014 with the intention of promoting young Nordic architects and exploring the crossover between art, design and architecture. In 2018, CHART is extending the call for applications to young and newly established architectural professionals, as well as students and recent graduates from the Nordic architecture schools.

Five finalists selected by this year's judges will be chosen to design pavilions to house gastronomy partners and SPACE10 during CHART. The winner will be announced on September 1, 2018.

The 2018 concept is OPEN-SOURCE and challenges participants to unfold the potential of open-source content through modular design and cross collaborations, creating a platform for aesthetic experimentation and reusable design. In this collaboration CHART wants to underline the significant relationship existing between art and architecture, suggesting participants to design pavilions closely with artists as an integrated part of their team. Collaborations can be presented as initial ideas and then integrated in the further development of the pavilion.

This year the CHART Architecture competition is judged by Bjarke Ingels, Architect and Founder of BIG Bjarke Ingels Group; Beatrice Galilee, Curator of Architecture and Design at The Metropolitan Museum of Modern Art; Ben Clement and Sebastian De La Cour (benandsebastian), Artist-duo; Simon Frommenwiler, Architect and Co-Founder of HHF Architects; Thomas Lommeé, Founder and Partner of OpenStructure and Infrastructure; Susanne Ottesen, Owner of Galleri Susanne Ottesen and Co-Founder of CHART.

CHART Architecture is kindly supported by Realdania, FOSS, Dreyer Foundation, The City of Copenhagen and the Danish Arts Foundation.

CHART Emerging

CHART Emerging aims to give a platform and to supports the emerging generation of Nordic artists. The 2018 edition of CHART Emerging is curated by Helga Christoffersen, Museum Inspector at the New Museum, New York, and will take form as a ground-breaking research project that will produce an exhibition and a reference publication documenting a generation of young Nordic artists.

CHART Emerging is kindly supported by Aage og Johanne Louis-Hansens Fond, Augustinus Fonden, A.P. Møller og Hustru Chastine Mc-Kinney Møllers Fond til almene Formaal, The Nordic Culture Fund, Obel Family Foundation and the Danish Arts Foundation.

CHART CURIO

In order to strengthen and support the emerging Danish design scene CHART DESIGN introduced the exhibition titled, CURIO, in 2016, a platform for young designers and artisans to present their work in conjunction with the fair. In 2018, CURIO will present a thematic exhibition entitled Trans Act! which aims to unravel hidden commercial structures in the field of design. Young Nordic designers are invited to reflect on the issue of capitalism in design through site-specific works installed in various public spaces Den Frie.

CHART CURIO is kindly supported by Nordic Culture Point and Danmarks Nationalbanks Jubilæumsfond.

PRESS ACCREDITATION

Press accreditation is now open. To accredit please email press@chartartfair.com

PRESS TOUR

A press tour of the fair with Nanna Hjortenbergt, Director of CHART, will take place on Thursday 30 August from 16:00 - 18:30.

NOTES TO EDITORS

About CHART

CHART is an influential non-profit organisation that is committed to strengthening the role of the Nordic region within the international cultural scene. CHART consists of three pillars: the commercial ART FAIR and the foundation of CHART; CHART DESIGN, a new fair and exhibition platform dedicated to collectible design; and CHART SOCIAL, an ambitious non-profit programme exploring creative alliances between the fields of art, design, architecture, performance, music and gastronomy.

Since its successful launch in 2013, CHART has continued to attract thousands of visitors each year, welcoming around 19,000 people in 2017. 2018 will be the sixth edition of CHART and will continue to challenge the boundaries of the fair's artistic content and scope. The expansion of CHART DESIGN, which for the first time will take place at its own historic venue, Den Frie Centre of Contemporary Art in Copenhagen and is one of the most significant developments.

About Nanna Hjortenber

Hjortenber was the Business Development Director at Golden Days, a non-profit cultural organisation that emits the knowledge, culture and history of Copenhagen through two annual festivals, Golden Days and Bloom. Within her role here, she has taken part in developing and launching Bloom, a new festival fusing art, music, and natural science. Previously, she served as Head of Exhibitions at the Danish Architecture Centre, responsible for national and international exhibitions, lectures and educational programming. Hjortenber holds a Masters degree from Goldsmith College in London as well as a Master of Philosophy in Art History from University of Copenhagen. She has been active in art and culture for the past 10 years, presenting the first Zaha Hadid exhibition in Denmark (2013 DAC) and the Danish exhibitions at the Architecture Biennale in Venice (2008 and 2010).

Key Partners and Main Contributors

FOSS, HAY, Montana, MTAB, Aage og Johanne Louis-Hansens Fond, A.P. Møller og Hustru Chastine Mc-Kinney Møllers Fond til almene Formaal, Augustinus Foundation, Dreyer Foundation, The City of Copenhagen, The Nordic Culture Point, Nordic Council of Ministers, Realdania, Danish Art Foundation.

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CHART

31 August - 2. September 2018

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Denmark

DESIGN:

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Denmark

Key Partners

FOSS HAY Montana



BELVEDERE
VODKA

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AAGE OG JOHANNE
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