

CHART

CHART ART FAIR NAMES NANNA HJORTENBERG DIRECTOR

In light of the 2018 edition of CHART in August, the fair appoints a new director who lays out a vision for the fair with an expanded design section and site-specific installations.



Nanna Hjortenber, new Director of CHART Photo credit: Amir Kuckovic.

25.04.2018, Copenhagen - CHART ART FAIR announces Nanna Hjortenber as the new Director. Currently the Business Development Director at Golden Days, Hjortenber will begin her new role on 1 May 2018. The new director is pleased to share the fair's additional location for the 2018 edition, expanding the layout and focus for the exhibitors and fair guests.

CHART 2018 will take place from 31 August to 2 September at Kunsthal Charlottenborg and expands with a dedicated design section at Den Frie Centre for Contemporary Art, among one of the most influential Danish art nouveau buildings.

“On behalf of the board I am very excited to welcome Nanna Hjortenber as the new Director of CHART. With her strategic capabilities and great understanding of the cultural sector we strongly believe Hjortenber is the right person to cement CHART’s position as the leading art fair, exhibition platform and cultural event in the Nordic region, and take it to the next level”. - Susanne Ottesen, Chairman of the Board

Hjortenbergs was the Business Development Director at Golden Days, a non-profit cultural organisation that emits the knowledge, culture and history of Copenhagen through two annual festivals, Golden Days and Bloom. Within her role here, she has taken part in developing and launching Bloom, a new festival fusing art, music, and natural science. Previously, she served as Head of Exhibitions at the Danish Architecture Centre, responsible for national and international exhibitions, lectures and educational programming. Hjortenbergs holds a Masters degree from Goldsmith College in London as well as a Master of Philosophy in Art History from University of Copenhagen. She has been active in art and culture for the past 10 years, presenting the first Zaha Hadid exhibition in Denmark (2013 DAC) and the Danish exhibitions at the Architecture Biennale in Venice (2008 and 2010).

Hjortenbergs said:

“CHART comprises Copenhagen’s ingenuity, combining the best of contemporary art, architecture and design. I look forward to continuing to work to maintain CHART’s position as a relevant and inspiring platform for contemporary art, highlighting what the Nordic cultural scene can contribute to society. CHART will continue to be relevant for professionals, partners and the public, both in Denmark and internationally.”

“I am eager to present an expanded version of CHART DESIGN for the 2018 edition, which will have a dedicated section at Den Frie Centre of Contemporary Art. I believe with its main venue at Kunsthal Charlottenborg and the new venue, CHART will engage with the city of Copenhagen fully through a massive programme celebrating art, design and architecture.”

MEDIA CONTACTS

Denmark and Nordic Region:

Isabella Hemmersbach, CHART

+ 45 2991 2671

isabella@chartartfair.com

International Media:

A R T Communication + Brand Consultancy

Anna Rosa Thomae, CEO / Founder

+49 (0) 172 366 7778

art@annarosathomae.com

Emma McKee, Account Executive

emma@annarosathomae.com

About CHART:

CHART is an influential non-profit organisation that is committed to strengthening the role of the Nordic region within the international cultural scene. CHART consists of three pillars: the commercial ART FAIR and the foundation of CHART; CHART DESIGN, a new fair and exhibition platform dedicated to collectible design; and CHART SOCIAL, an ambitious non-profit programme exploring creative alliances between the fields of art, design, architecture, performance, music and gastronomy.

Since its successful launch in 2013, CHART has continued to attract thousands of visitors each year, welcoming around 19,000 people in 2017. 2018 will be the sixth edition of CHART and will continue to challenge the boundaries of the fair's artistic content and scope. The expansion of CHART DESIGN, which for the first time will take place at its own historic venue, Den Frie Centre of Contemporary Art in Copenhagen and is one of the most significant developments.

Address and opening hours:

CHART

31 August - 2. September 2018

ART FAIR:

Kunsthall Charlottenborg
Nyhavn 2
1051 København
Denmark

DESIGN:

Den Frie Udstillingsbygning
Oslo Plads 1
2100 København
Denmark

Key Partners

FOSS HAY Montana



BELVEDERE
VODKA

Main Contributors



KØBENHAVNS KOMMUNE

*S. P. Møller og Hustru
Christine Mc-Tinney Møllers Fond til almene Formaal*



AAGE OG JOHANNE
LOUIS-HANSENS FOND



STATENS KUNSTFOND



Nordiska
ministerrådet

**NORDISK
KULTURFOND**

dreyersfond