

CHART

1 - 3 SEPTEMBER 2017



Photo credit: Lauren Huret

**CHART, Copenhagen Contemporary and Kanton
Basel-Stadt present: *Ex Situ. Samples of Lifeforms*
01.09.2017-26.11.17**

A Kassen
Martin Erik Andersen
Alan Bogana
Tacita Dean
Roni Horn
Lauren Huret
Dominique Koch
Lena Maria Thüring
Keith Tyson
Hannah Weinberger
Pedro Wirz

CHART is pleased to present *Ex Situ. Samples of Lifeforms* in collaboration with Copenhagen Contemporary and Kanton Basel-Stadt: An international group exhibition with artists and works addressing the constantly changing conditions of forms of life on planet Earth. At a time of accelerating transformations in global ecosystems, humans and other animals leave and lose their natural habitat. The exhibition reflects the unruly state of migrating species trying to adapt to a new world where nature, culture and technology are inextricably entangled and enmeshed.

The expression 'ex situ' means 'off-site' or 'out of place'. It is used by conservation biologists for the preservation of fauna and flora in man-made environments. The show's starting point is to rethink the art space CC, which is housed in a large post-industrial box - similar to a water tank - on the harbour of Copenhagen. During the show the site takes on an appearance that is somewhat similar to an aquarium or, broadly speaking, a so-called vivarium, i.e. a shelter for an artificially recreated environment, submarine or otherwise.

New and existing large-scale installations as well as smaller, more intimate works explore a variety of organic and inorganic forms, such as the life cycle of jellyfish or the routines of a shipping crew on a freighter. Other works engage with the necessary conditions of life such as soil and, more prominently, water in an era marked by water reserve depletion, acidification of the oceans, rising sea levels, and mass extinction as well as the migration of people and species. The works in *Ex Situ* put conditions and forms of life on display for the visitors to contemplate, similar to the way we look at an aquarium - except here we are no longer on the outside but inside of it.

The exhibition is the result of a cultural partnership between the city of Basel, CHART, Copenhagen Contemporary and the Swiss Embassy in Denmark.

Four curators - Alice Wilke and Claire Hoffmann (Basel), Jannie Haagemann and Toke Lykkeberg (Copenhagen) - have created this exhibition in collaboration, which primarily features newly produced works by highly accomplished and upcoming artists from Swiss and Nordic contexts.

PICTURES, ARTIST BIO AND WORK DESCRIPTIONS CAN BE FOUND IN THE PRESS MATERIAL ON <https://chartartfair.com/press/>

The exhibition will be open to members of the press Thursday 31 August from 15:30 - 16:45.

The artists Dominique Koch, Pedro Wirz, Hannah Weinberger, Lena Maria Thüring, Alan Bogana, Martin Erik Andersen and A Kassen will be present.

The official opening is Thursday 31 August from 17.00-21.00.

For attendance at press preview or interview request please contact no later than Wednesday 23 August:

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NOTES TO EDITORS

CHART

CHART ART FAIR was established in 2013 by Gallery Susanne Ottesen, Galleri Bo Bjerggaard, V1 Gallery, Andersen's Contemporary, and David Risley Gallery, with the aim to challenge the boundaries and experience of a traditional art fair. The ambition was and remains to further develop the impact and role of a Nordic art event on the international art and cultural scene. Over 18,000 people visited CHART 2016, making it the most popular edition yet.

COPENHAGEN CONTEMPORARY

Copenhagen Contemporary (CC) is an independent institution established to create a new international exhibition space in Copenhagen for installation art and performative works. • CC wants to participate in the creation of an exhibition venue in Copenhagen for the large and technically demanding installations of contemporary art. • In the 13 months CC has been open Bruce Nauman's Green Light Corridor, Céleste Boursier-Mougenot's guitar playing zebra finches, Yoko Ono's Wish Tree Garden, Sarah Sze's flickering Timekeeper, Anselm Kiefer's monumental lead airplanes and Christian Marclay's 24 hour long The Clock have been exhibited among others in the temporary halls at Papirøen.

MAIN CONTRIBUTORS AND KEY PARTNERS

Main contributors and key partners are Altan.dk, The Augustinus Foundation, The City of Copenhagen, The Danish Arts Foundation, The Dreyer Foundation, FOSS, HAY, Montana, MTAB, The New Carlsberg Foundation, Nordea Private Banking, The Obel Family Foundation and Realdania.

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ART FAIR DESIGN SOCIAL



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