

C H A R T

CHART SOCIAL program at CHART ART FAIR 2016: Details Announced



SKUM at Roskilde Festival 2016

CHART ART FAIR presents its most ambitious SOCIAL program to date, comprising:

- Newly commissioned works by international artists and architects **Brian Eno**, **Tatsumi Orimoto**, **Bjarke Ingles** and **Hans Rosenström** as part of **SPECIAL ART PROJECTS**
- **CHART TALKS** program with influential art world speakers, including: **Beatrix Ruff**; **Douglas Coupland**; **Eugene Tan**; **Jean-Marc Bustamante**; **Martin Clark**; **Nicolas Bourriaud**; and **Tal R** amongst others
- **CHART ARCHITECTURE** competition judged by **Bjarke Ingels**, **Kristoffer Lindhardt Weiss**, **Dorte Foss**, **Tom Emerson** and **Jamie Williams**
- Specially curated presentations spotlighting emerging artists and designers in **CHART EMERGING** and **CHART DESIGN – THE CURIO**
- Pop-up Mini Market, **HAY X CHART**, offering affordable artworks made exclusively for the fair

Showcasing 30 of the leading contemporary galleries from the Nordic region, CHART ART FAIR returns to The Royal Danish Academy of Fine Arts' Kunsthall Charlottenborg in Copenhagen for its fourth edition from August 26 – 28, 2016. Running alongside the main fair is CHART SOCIAL, a program of cultural events exploring the crossover between art, design, architecture, music, performance, and gastronomy. CHART SOCIAL, which is free and open to the public, will take place at Kunsthall Charlottenborg and various other locations around the city for the duration of the fair. The CHART SOCIAL program is generously supported by The Municipality of Copenhagen.

SPECIAL ART PROJECTS

BJARKE INGLES: SKUM

Bjarke Ingels Group (BIG) will create an inflatable pavilion, SKUM, which will be installed in the baroque courtyard of Kunsthall Charlottenborg. Made from the same material used for bouncy castles, the pavilion aims to encourage playfully interaction and dialogue among the visitors. The pavilion will premiere at Roskilde

Music Festival at the end of June, travel to CHART ART FAIR and onto the ARoS Aarhus Art Museum in Aarhus to be part of their European Culture Capital program in 2017.

Bjarke Ingels, architect and founder of Bjarke Ingels Group, is Denmark's most prominent and influential architect. ARoS Aarhus Art Museum is one of Europe's largest art museums situated in the heart of Aarhus, Denmark.

BRIAN ENO: THE SHIP

CHART presents Brian Eno's new sound installation THE SHIP, in collaboration with Kunsthall Charlottenborg and Heartland Festival. THE SHIP is Brian Eno's first solo exhibition in Denmark since 1992. Using audio, Eno explores the relationship between environment and musical composition creating a powerful yet intimate atmosphere that imbues the entire venue. This site-specific work, specially installed at The Mezzanine at Kunsthall Charlottenborg, is the first time Eno has used his own voice in an extended audio installation.

Eno (b.1948) is an English musician, composer, record producer and visual artist and is best known for his pioneering work in ambient and electronic music.

TATSUMI ORIMOTO: BREAD MAN

Renowned Japanese performance artist Tatsumi Orimoto will present Bread Man, a work he has performed around the world since 1991. With loaves of bread wrapped around his head obscuring his face, Orimoto walks around a public space and greets people he meets, inviting them to engage in the absurd humorous actions. What matters above all is the effect he has on the people he encounters.

The work is presented in collaboration with the KØS, Denmark's only museum dedicated to art in public spaces, where Orimoto is currently part of group show, *In your heart | In your city*, which runs until September 4, 2016. Bread Man is part of a two day Orimoto Festival at KØS, where the artist will also presents 50 GRANDMAMAs, when he will invite fifty grandmothers to share a meal in the square in front of KØS. Orimoto (b. 1946) is currently based in Kawasaki, Japan.

HANS ROSENSTRÖM: OFF SEASONS

In collaboration with the artist duo Stormglas (Andreas Borregaard and Mikkel Sørensen), CHART will present an interdisciplinary installation created by Finnish/Swedish artist Hans Rosenström. Rosenström will reinterpret Stormglas' sound work *The Seasons* (2013), for which the artists commissioned different Nordic composers to create four pieces of modern and classical music under the theme 'the Seasons'. Building on these musical recordings, Rosenström will create a site-specific installation using various sound and structural elements, providing a new sensory and spatial experience of the music to the viewer.

This project is supported by Svenska kulturfonden (The Swedish Cultural Foundation in Finland), Ministry of Education and Culture, Finland, the Finnish Cultural Institute in Denmark and The Danish Arts Foundation.

CHART TALKS

CHART ART FAIR's talks program will once again be curated and moderated by Mark Rappolt, Editor-in-Chief ArtReview. The speakers are a selection of some of the most influential architects, museum directors, curators and artists, including: **Beatrix Ruff; Bjarke Ingels; Douglas Coupland; Eugene Tan; Haegue Yang; Jean-Marc Bustamante; Mamma Andersson; Martin Clark; Nicolas Bourriaud; Nikolas Hirsch; Philippe Pirotte; Sanne Kofoed; Tal R; Tom Eccles; and Tom Emerson.**

Under the general heading The Structure of Art, the talks will explore everything from schools and museums, to contemporary art practice and its crossovers with other disciplines, in particular with art and design. All 3 talks per day are free and open to the public. The full schedule will be available in August 2016.

CHART TALKS partners are ArtReview, Politiken and Mercedes Prjects.

CHART DESIGN – THE CURIO

THE CURIO offers a new platform that recognises and celebrates the exceptional and emerging design talents in Denmark in a fine selection of works from various design disciplines. As a part of CHART DESIGN, a new section of the fair in 2016, CURIO opens up and reflects upon what is new in Danish design and provides an outlet for young designers to present their work to a broad audience, as well as to the industry. THE CURIO is curated by Danish design curator **Henriette Noermark**.

CHART ARCHITECTURE

As a key element of CHART SOCIAL, this competition launched in 2014 to promote young Nordic architects and explore the crossover between art and architecture. This year graduates from five of the leading Nordic schools of architecture were invited to design and build pavilions to house gastronomy, media and artistic partners during CHART AT FAIR.

The competition is judged by **Bjarke Ingels**, architect and founder BIG Architects; **Kristoffer Lindhardt Weiss**, philosopher and curator of The Danish Pavilion at The 2016 Venice Biennale; **Dorte Foss**, architect; **Tom Emerson**, architect and founder of 6a architects and **Jamie Williams**, architect and artistic manager at CHART.

This year one pavilion is created in collaboration with The Royal Danish Academy of Fine Arts and will remain in the courtyard of Kunsthall Charlottenborg to exhibit chosen works of the graduating students. The remaining pavilions will house the following partners during CHART: ABSOLUT, Condesa bar & spiseri, Restaurant Barbie, L'Esprit du Vin, Space 10 and Union Kitchen. The competition is kindly supported by Københavns Kommune, Realdania and FOSS.

CHART EMERGING

CHART EMERGING is an inaugural collaboration between CHART and the Academy of Fine Arts, which aims highlight young graduates from the Nordic art academies. The first edition of CHART EMERGING will present THE CURVES OF THE WORLD, an exhibition inspired by the literary concept of Cyberpunk, featuring the work of the Academy's promising young artists. Concurrent to the exhibition and in line with the activist spirit of Cyberpunk, THE CURVES OF THE WORLD will "hack" the official CHART SOCIAL program with performances. THE CURVES OF THE WORLD is organised by Danish curator **Mette Woller** and Academy professor and artist **Martin Erik Andersen**.

The CHART EMERGING program will also highlight projects from two of The Royal Academy of Fine Arts top graduates. Lucas Wichmann Melkane will present *The Balcony*, a proposal to renovate the Kunsthall Charlottenborg's baroque balcony, which has been on the verge of collapsing for years. For his project, Melkane won the prestigious GRANT Charlottenborg legatet. His graduate project received financial support by CHART.

Mathias Dyhr's graduate project is the book *Skitse til en monografi* [Outline of a Monograph] about his peers' sculptural work and life as a young artist. During CHART, Mathias will read select passages from his book in the gardens of The School of Sculpture at The Royal Academy of Fine Arts.

CHART EMERGING is kindly supported by The Obel Family Foundation.

CHART X HAY MINI MARKET

Danish furniture and accessory designers, HAY will create a special CHART x HAY Mini Market featuring a series of limited edition products re-designed and interpreted by selected CHART artists. Products range from rugs and textiles to stationary and tableware, with prices starting at DKK 50.

The artists include: **Amy Feldman**; **Bjørn Nørgaard**; **Catrin Andersson**; **Clare Woods**; **Ebbe-Stub Wittrup**; **Ellen Hyllenmose**; **Fredrik Raddum**; **Hannaleena Heiska**; **Heini Aho**; **Hrafnhildur Arnardottir**;

HuskMitNavn; Ian Mckeever; John Kørner; José León Cerrillo; Marie Søndergaard; Morten Skrøder Lund; Nadine Byrne; Peter Holst Henckel; Peter Linde Busk; Richard Colman; Richard Deacon; and West Lang.

GRAND OPENING CONCERT

On the opening day of the fair, August 26, CHART hosts an evening of live music, DJ's, performances and gastronomy. THE GRAND OPENING CONCERT is held in the unique baroque courtyards of The Royal Academy of Fine Arts and Kunsthal Charlottenborg. In 2015 over 6,000 people attended the event, which is free and open to all. The full program will and line up will be available in August 2016.

THE GRAND OPENING CONCERT is supported by Mercedes Prxjects.

The CHART SOCIAL program is generously supported by the Municipality of Copenhagen, Realdania, The Danish Arts Foundation, The Obel Family Foundation, Beckett Fonden, Goethe Institut, Svenska Kulturfonden (The Swedish Cultural Foundation in Finland), Ministry of Education and Culture, Finland, The Finnish Cultural Institute in Denmark, all of our key partners.

- Ends

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CHART ART FAIR
26 – 28 August
Kusthal Charlottenborg, Nyhavn 2, 1051
Copenhagen K, Denmark

OPENING HOURS:

Friday 26 August, 4pm – 8pm
Saturday 27 August, 12pm – 6pm
Sunday 28 August, 12pm – 5pm

*The opening reception will be held Friday 26 August at 1 pm – by invitation only. CHART ART FAIR will officially open to the public Friday 26 August at 4 pm

ADMISSION:

Adults - 105 KR
Students with valid student ID - 55 KR
Students of KADK - Free
Seniors - 55 KR
Children (0 - 16 years) - Free

PRESS TOUR

A press tour of the fair with Simon Friese, Director of CHART, will take place on Thursday August 25, from 4.30pm – 5.30 pm.

NOTES TO EDITORS

CHART ART FAIR was established in 2013 by Gallery Susanne Ottesen, Galleri Bo Bjerggard, V1 Gallery, Andersen's Contemporary, and David Risley Gallery, with the ambition to challenge the boundaries and experience of a traditional art fair, furthermore, the ambition was and still is to further develop the impact and role of a Nordic art event on the international art and cultural scene. In 2016 CHART ART FAIR will introduce a new section of the fair, CHART DESIGN, showcasing 6 of the leading galleries presenting the best of contemporary and classic Nordic design. More than 1,000 international guests and art professionals visited CHART ART FAIR 2015, which welcomed more than 13,000 visitors in total. For the opening concert, over 6,500 Copenhageners came to the courtyard of Kunsthal Charlottenborg. CHART was nominated for several prizes, including the IBYEN prize and AOK.dk Byens Bedste as "Art Experience of The Year".

CHART ART FAIR 2016 exhibitors are:

Andersen's Contemporary (DK), Galleri Andersson/Sandström (SE), Andréhn-Schiptjenko (SE), Galerie Anhava (FI), ANNAELLEGALLERY (SE), Belenius/Nordenhake (SE), Galleri Bo Bjerggaard (DK), Galleri Brandstrup (NO), Christian Andersen (DK), Croy Nielsen (DE), David Risley Gallery (DK), Edition Copenhagen (DK), ELASTIC Gallery (SE), Galerie Forsblom (FI), Helsinki Contemporary (FI), Hverfisgalleri (IS), i8 Gallery (IS), Johan Berggren Gallery (SE), Galleri Magnus Karlsson (SE), Martin Asbæk Gallery (DK), Galleri Nicolai Wallner (DK), Niels Borch Jensen (DK/DE), Nils Stærk (DK), Galerie Nordenhake (SE/DE), OSL contemporary (NO), Peder Lund (NO), SPECTA (DK), Galleri Susanne Ottesen (DK), Gallery Taik Persons (DE), and V1 Gallery (DK).

CHART DESIGN exhibitors are:

The Apartment (DK), Dansk Møbelkunst (DK), Etage Projects (DK), Jacksons (SE), Galerie Lemmetti (FI), and Galerie Maria Wettergren (FR).

MAIN CONTRIBUTORS AND KEY PARTNERS

Main contributors and key partners are Københavns Kommune, Realdania, Statens Kunstfond, Absolut, Altan.dk, FOSS, L'Esprit du Vin, HAY, Montana and Nordea Private Banking.

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