

# CHART

1 - 3 SEPTEMBER 2017

**DETAILS ANNOUNCED: CHART ART FAIR 2017**  
1 - 3 SEPTEMBER 2017 | Preview: 31 August



CHART ART FAIR 2016 - Picture by I DO ART Agency

**CHART ART FAIR, the leading Nordic contemporary art fair, returns to The Royal Danish Academy of Fine Arts Kunsthall Charlottenborg in Copenhagen from 1 - 3 September 2017. For its 5th edition CHART will bring an expanded network of the most prominent Nordic art galleries accompanied by a bespoke programme of talks, events and architectural installations.**

Through past editions, CHART has established itself as the international platform for contemporary art in the Nordic region and in 2017 it will present its most ambitious edition yet. CHART builds on the Nordic tradition of collaboration, presenting the invited galleries in unison within the historic halls of Kunsthall Charlottenborg. The selection is realised by the five founding galleries based in Copenhagen: Galleri Susanne Ottesen; Galleri Bo Bjerregaard; V1 Gallery; Andersen's Contemporary; David Risley Gallery; along with CHART Director Simon Friese.

This year, 33 galleries from the Nordic countries (Denmark, Finland, Iceland, Norway and Sweden) have been invited to participate in the fair. Five are participating for the first time: BERG Contemporary (Iceland), Erik Nordenhake (Sweden), Gether Contemporary (Denmark), Rod Bianco (Norway) and Gallery Steinsland Berliner (Sweden).

### **The full list of exhibiting galleries for 2017:**

**Andersen's Contemporary** (Denmark), **Galleri Andersson/Sandström** (Sweden), **Andréhn-Schiptjenko** (Sweden), **Galerie Anhava** (Finland), **ANNAELLEGALLERY** (Sweden), **BERG Contemporary** (Iceland), **Galleri Bo Bjerggaard** (Denmark), **Galleri Brandstrup** (Norway), **Christian Andersen** (Denmark), **Croy Nielsen** (Austria), **David Risley Gallery** (Denmark), **Edition Copenhagen** (Denmark), **ELASTIC Gallery** (Sweden), **Galerie Forsblom** (Finland), **Gether Contemporary** (Denmark), **Helsinki Contemporary** (Finland), **Hverfisgallerí** (Iceland), **i8 Gallery** (Iceland), **Galleri Magnus Karlsson** (Sweden), **Martin Asbæk Gallery** (Denmark), **Galleri Nicolai Wallner** (Denmark), **Niels Borch Jensen Gallery & Editions** (Denmark/Germany), **Nils Stærk** (Denmark), **Erik Nordenhake** (Sweden), **OSL contemporary** (Norway), **Peder Lund** (Norway), **Galleri Riis** (Norway), **Rod Bianco** (Norway), **SPECTA** (Denmark), **Gallery Steinsland Berliner** (Sweden), **Galleri Susanne Ottesen** (Denmark), **Gallery Taik Persons** (Berlin) and **V1 Gallery** (Denmark).

### **CHART SOCIAL**

CHART SOCIAL is a series of cultural events at the Kunsthal Charlottenborg and across the city that are free of charge and open to the public throughout the duration of the fair.

The 2017 CHART SOCIAL programme will explore the crossovers between art, design, architecture, music, performance and gastronomy. CHART is pleased to be working with both private and public institutions, including the municipality of Copenhagen and Realdania, to facilitate the CHART SOCIAL programme.

The full CHART SOCIAL programme will be announced in May 2017.

### **CHART ARCHITECTURE**

Each year students from Nordic architecture schools are invited to enter the CHART ARCHITECTURE competition. In 2017 CHART extended the call for applications to young and newly established architectural practices and welcomed students and recent graduates from the Nordic architecture schools.

Taking this year's official theme THE LIVING CITY as a starting point, the selected finalists will design individual pavilions for the Kunsthal Charlottenborg courtyard to host the fair's restaurants and cultural partners that will participate in the CHART SOCIAL programme. The winning pavilion will be selected during the fair on 2 September. The winners of this year's competition will be offered a mentorship programme in collaboration with The Dreyer Foundation with a professional architect, a construction expert and a developer which will help develop their careers.

The 2017 CHART ARCHITECTURE jury consists of: Bjarke Ingels, architect and founder of BIG Bjarke Ingels Group; Bjørnstjerne Christiansen, co-founder of SUPERFLEX; Claus Andersen, owner of Andersen's Contemporary; Débora Mesa, architect and part of the team responsible for the Spanish Pavilion at the 2016 Venice Architecture Biennale; Dorte Foss, architect; Klaus Kastbjerg, CEO and Director of Union Holding A/S and Simon Frommenwiler, architect and co-founder of HHF Architects.

The five finalists of CHART ARCHITECTURE are: **Algae Dome** by Aleksander Wadas, Rafal Wroblewski, and Anna Stempniewicz; **Adapt** by Harry Clover, Jack Cripps, Sebastian Gatz and Fabian Puller; **Stick Box** by Miki Morita, Suguru Kobayashi and Keita Shishijima; **Paper Pavilion** by Kazumasa Takada, Yuriko Yagi and Yohei Tomioka; **Sunday Temple** by Mia Frykholm and Astrid Gabrielsson.

CHART ARCHITECTURE is made possible by the generous support of Realdania, a social enterprise, whose mission is to improve the quality of life through the built environment; The City of Copenhagen, FOSS and The Dreyer Foundation.

## **CHART EMERGING**

CHART EMERGING aims to give a platform and voice to a young and upcoming generation of Nordic artists. CHART EMERGING 2017 is curated by Helga Christoffersen, Assistant Curator at the New Museum, New York, and will take form as a ground-breaking research project that will produce a travelling exhibition and a reference publication documenting a generation of young Nordic artists.

CHART EMERGING is kindly supported by The Obel Family Foundation, Augustinus Fonden and The Finnish Cultural Institute in Denmark.

## **CHART TALKS**

The CHART ART FAIR talks programme will be curated and moderated by Mark Rappolt, editor-in-chief of ArtReview. The programme will bring together renowned Nordic and international art professionals and will approach key issues of arts, design and architecture. CHART TALKS has been organised in partnership with the New Carlsberg Foundation. Further details will be announced later this year.

The CHART SOCIAL programme is generously supported by the City of Copenhagen and our key partners Altan.dk, FOSS, HAY, Montana Mobile, MTAB and Nordea Private Banking.

## **PRESS ACCREDITATION**

Press accreditation is now open. To accredit please email [press@chartartfair.com](mailto:press@chartartfair.com)

### **Press contact:**

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## **PRESS TOUR**

A press tour of the fair with Simon Friese, Director of CHART, will take place on Thursday 31 August from 5 - 6.30 pm.

## **NOTES TO EDITORS**

CHART ART FAIR was established in 2013 by Gallery Susanne Ottesen, Galleri Bo Bjerggard, V1 Gallery, Andersen's Contemporary, and David Risley Gallery, with the aim to challenge the boundaries and experience of a traditional art fair. Furthermore the ambition was and remains to further develop the impact and role of a Nordic art event on the international art and cultural scene. Over 18,000 people visited CHART 2016, making it the most popular edition yet. While the attendance of collectors and institutions from the Nordic region was once again strong, the presence of new collectors attending the fair for the first time from territories including China, Ecuador, Germany, Hong Kong, Italy, Japan, Russia, Singapore, South Korea, UK and USA reinforces CHART as the leading contemporary art fair in the Nordic region with strong international appeal.

## **ADDRESS AND OPENING HOURS**

CHART ART FAIR  
1 - 3 September 2017  
Kunsthall Charlottenborg  
Kongens Nytorv 1, 1051 Copenhagen K  
Denmark

The opening reception will be held Friday 1 September at 1 pm - by invitation only.

CHART ART FAIR will officially open to the public Friday 1 September at 4pm.

Opening Hours:

Friday 1 September at 4 pm - 8 pm

Saturday 2 September at 12 pm - 6 pm

Sunday 3 September at 12 pm - 5 pm

<http://www.chartartfair.com/>

Twitter: @ChartArtFair ' Instagram: @chartartfair\_official ' Facebook: Chart Art Fair

