

CHART

1 - 3 SEPTEMBER 2017

CHART SOCIAL programme at CHART ART FAIR 2017: Details Announced



CHART ART FAIR 2016 - Photograph by Jesper Palermo

In celebration of its 5th anniversary, CHART ART FAIR presents its most ambitious SOCIAL programme to date.

- **CHART X BASEL X CC** - A collaboration between CHART ART FAIR and **The City of Basel** creating the large-scale exhibition **EX SITU. SAMPLES OF LIFEFORMS**, showing existing and specially commissioned art works at Copenhagen Contemporary by artists including **A Kassen, Laurent Huet** and **Tomás Saraceno** amongst others, curated by **Claire Hoffmann, Alice Wilke, Jannie Haagemann** and **Toke Lykkeberg**
- **CHART DESIGN** presents a curated programme entitled **WHAT IT IS, WHEN IT IS NOT**, which will include a series of talks, performative lectures and public space projects focusing on the ambiguity of design

- **CORPUS X CHART** - A three-year interdisciplinary collaboration with **The Royal Danish Ballet's** experimental dance company **CORPUS**
- **CHART X HAY** - A project with Danish furniture and accessory brand **HAY** with posters available by CHART artists
- A poster project by renowned French artist **Laure Prouvost** that will be seen all over Copenhagen leading up to the fair
- **CHART EMERGING** spotlights emerging artists from the Nordic region in an exhibition curated by **Helga Christoffersen**, curator at the New Museum in New York
- The **CHART TALKS** programme with influential art world speakers, including **Alex Da Corte, Bosco Sodi, Chris Fite-Wassilak, Christian Falsnaes, Goldin+Senneby, Hans Ulrich Obrist, Helga Christoffersen, Justin McGuirk, Katharine Stout, Kirstine Roepstorff, Maria Lind, Mark Leckey, Peter Pakesch, Richard Parry, Shwetal Patel, Sofia Hernández Chong Cuy, Stefanie Hessler,** and **Tue Greenfort** amongst others
- The **CHART ARCHITECTURE** competition judged by **Bjarke Ingels, Bjørnstjerne Christiansen, Débora Mesa, Dorte Foss, Simon Frommenwiler** and **Klaus Kastbjerg**
- Music and art performances by **Alex Da Corte, Charlie Roberts, Francesco Pedraglio, Katharina Grosse & Stefan Schneider, Martin Creed, Merike Estner,** and **Lorenzo Senni** as part of the **COURTYARD PROGRAMME** and **OPENING CONCERT**
- Further details to be announced in August 2017

CHART ART FAIR

Representing 33 of the leading contemporary art galleries from the Nordic region, CHART ART FAIR returns to The Royal Danish Academy of Fine Arts Kunsthal Charlottenborg in Copenhagen for its 5th edition from 1 - 3 September 2017. Coinciding with the fair, **CHART SOCIAL** functions as a programme of cultural events and exhibitions exploring the crossovers between art, design, architecture, music, performance and gastronomy. CHART SOCIAL, which is free and open to the public, will take place at Kunsthal Charlottenborg and various other locations around the city leading up to and during the fair. The CHART SOCIAL programme is generously supported by The City of Copenhagen.

Key partners and main contributors are Altan.dk, A.P. Møller Foundation, The Augustinus Foundation, the Danish Arts Foundation, Dreyers Foundation, FOSS, HAY, Montana, MTAB, the Municipality of Copenhagen, Nordea Private Banking, The Nordisk Kulturfond, Ny Carlsberg Foundation, Obel Family Foundation and Realdania.

CHART X BASEL X CC

In 2017 CHART extends beyond Kunsthal Charlottenborg to a second venue at Copenhagen Contemporary on Papirøen in a new cultural partnership between the City of Basel and Copenhagen. This partnership initiated by Philippe Bischof, director of the Office for Cultural Affairs at the Presidential Department of the Canton Basel-Stadt, Benedikt Wechsler, the Swiss ambassador in Denmark, and CHART, has been realised in collaboration with Copenhagen Contemporary.

CHART and Basel have invited Swiss curators **Alice Wilke** and **Claire Hoffmann**, and Danish curators **Jannie Haagemann** and **Toke Lykkeberg** to create an exhibition of new and existing large-scale works by Swiss and Nordic represented artists installed in Copenhagen Contemporary's 1,100 square metre space.

The exhibition, titled **EX SITU. SAMPLES OF LIFEFORMS**, features the Swiss and CHART gallery artists **A Kassen, Alan Bogana, Dominique Koch, Hannah Weinberger, Lauren Huret, Lena Maria Thüring, Pedro Wirz, Roni Horn** and **Tomás Saraceno**. The exhibition will launch during CHART and will stay open until 28 November 2017.

CHART ART FAIR FILM

CHART is pleased to announce the introduction of a new section of the fair: CHART ART FAIR FILM, a film programme. The programme offers a series of scheduled screenings that will be presented in the new and specially designed cinema in Kunsthal Charlottenborg. CHART ART FAIR FILM will extend beyond the dates of the fair and will be included as part of Kunsthal Charlottenborg's programme. The programme will present films by selected CHART gallery artists including **Marina Abramović, Maria Friberg, NUG, Tuomas A. Laitinen, Sigurður Guðjónsson** and **Steina**.

CHART DESIGN

Inaugurated in 2016, CHART DESIGN will present this year a curated programme entitled **WHAT IT IS, WHEN IT IS NOT**, including a series of talks, performative lectures and public space projects focusing on the ambiguity of design.

WHAT IT IS, WHEN IT IS NOT acts as a prelude to the expansion of CHART DESIGN into an increasingly adventurous fair, exhibition and communication platform hosted in a unique off-site location in 2018.

CHART is pleased to announce that **Nanna Balslev Strøjer** has joined the team as director of CHART DESIGN.

CHART DESIGN is generously supported by Denmark's National Bank Anniversary Foundation and Nordic Culture Point.

LILLIAN TØRLE

Norwegian ceramicist **Lillian Tørlen** is interested in how people experience their immediate surroundings and uses sculpture and installation to invite the viewer to re-evaluate spaces and materials in form and function. Her site-specific project **Resonance** is a sprawling installation comprising hundreds of porcelain handkerchiefs scattered by the wind and caught in cracks of brick walls, lamp posts and balconies, activating the route between Kunsthal Charlottenborg and Copenhagen Contemporary.

GOLDIN+SENNEBY

Swedish performance duo **Goldin+Senneby** is a framework for collaboration set up by artists **Simon Goldin** and **Jakob Senneby** exploring juridical, financial and spatial constructs through notions of the performative and the virtual.

With the performance **ACID MONEY**, Goldin+Senneby will engage visitors in a performative lecture exploring the history of "conspiracy magic" together with magician **Malin Nilsson** and sociologist **Théo Bourgeon**. The audience is invited to join a trip from cold war brainwashing techniques to contemporary finance magic. This event offers a special opportunity to bring some magic home with you.

HANNE G

Danish artist **Hanne G's** installation, **The Duet**, explores the sculptural and aesthetic potential of textile in a frozen form combined with a musical composition created by repetitive, random patterns. This interactive audiovisual installation engages its audience directly using built-in sensors to detect movement and activate an audio element, producing a song as people approach, move away from and walk around the sculptures.

CHART SOCIAL

CORPUS X CHART

For the next three years, CHART and **CORPUS** will jointly develop an annual project, exploring the artistic possibilities across the fields of performing and visual arts. Each performance will challenge the audience's traditional expectations of the physical and visual experience of each genre and test new forms of collaboration and artistic innovation.

CHART X HAY

New in 2017 is a collaborative poster project by CHART and Danish design brand HAY. Each year CHART will select a series of works by CHART artists to be acquired by HAY's newly established art collection. The artists' original works will be reproduced as posters and will be available to purchase during CHART in the foyer of Kunsthal Charlottenborg. Following CHART, the posters will be sold in HAY stores internationally.

LAURE PROUVOST

Turner Prize-winning artist **Laure Prouvost** has created a series of new works for a large-scale, art project that will take place across both public and private spaces in Copenhagen. Prouvost has created three new artworks, which will be installed in the form of thousands of posters, billboards and banners on private residents' balconies. The work will be launched two weeks prior to CHART ART FAIR, activating the citizens of Copenhagen.

CHART EMERGING

CHART EMERGING aims to give a platform and voice to a young and upcoming generation of Nordic artists. CHART EMERGING 2017 is curated by **Helga Christoffersen**, assistant curator at the New Museum, New York, and will take form as a research project that will produce a travelling exhibition and a reference publication documenting a generation of young Nordic artists.

Generously supported by Aage og Johanne Louis-Hansens Fond, A.P Moller-Maersk, The Augustinus Foundation, The Nordic Council of Ministers, Nordisk Kulturfond, Obelske Familiefond, Office for Contemporary Art Norway and Statens Kunstfond.

CHART TALKS

CHART ART FAIR's Talks programme will once again be programmed by ArtReview and moderated by Mark Rappolt, editor-in-chief and Oliver Basciano, international editor. Under the provocative heading **THE END OF THE ART WORLD AS WE KNOW IT** the talks will explore how the instability of political structures globally, questions about globalisation, and the undermining of critical hierarchies effects the production, distribution and reading of art. The speakers are a selection of some of the most influential artists, designers, museum directors, critics and curators globally and this year include **Alex Da Corte, Bosco Sodi, Chris Fite-Wassilak, Christian Falsnaes, Goldin+Senneby, Hans Ulrich Obrist, Helga Christoffersen, Justin McGuirk, Katharine Stout, Kirstine Roepstorff, Maria Lind, Mark Leckey, Peter Pakesch, Richard Parry, Shwetal Patel, Sofia Hernández Chong Cuy, Stefanie Hessler and Tue Greenfort** amongst others.

CHART TALKS will take place Saturday 2 September and Sunday 3 September at the Kuppelsalen of The Royal Danish Academy of Fine Arts Kunsthal Charlottenborg and at private collectors' homes. All TALKS are free and open to the public, with RSVP necessary for the TALKS taking place off-site. See more information on chartartfair.com/social/#talks.

CHART TALKS is presented in collaboration with ArtReview and is kindly supported by The City of Copenhagen, Goethe Institute and The New Carlsberg Foundation.

THE 2017 CHART TALKS PROGRAMME:

THE END OF THE ART WORLD AS WE KNOW IT

Globalism and its Discontents

Saturday 2 September, 10:30

Location: Kuppelsalen, Kunsthall Charlottenborg

Speakers: Hans Ulrich Obrist, curator; Peter Pakesch, curator; Shwetal Patel, curator; Sofia Hernández Chong Cuy, curator

Moderated by Mark Rappolt, ArtReview

The Death of the Author: Can Art be Anti-Social?

Saturday 2 September, 12:30

Location: Kuppelsalen, Kunsthall Charlottenborg

Speakers: Alex Da Corte, artist; Tue Greenfort, artist; and Richard Parry, curator

Moderated by Oliver Basciano, ArtReview

Is There No Experience Except Mediated Experience?

Saturday 2 September, 14:30

Location: Kuppelsalen, Kunsthall Charlottenborg

Speakers: Justin McGuirk, journalist and critic; and Kirstine Roepstorff, artist

Moderated by Mark Rappolt, ArtReview

Goldin+Senneby performance lecture - ACID MONEY

Saturday 2 September, 16:30

A performative lecture exploring the history of “conspiracy magic”. The audience is invited to join a trip from cold war brainwashing techniques to contemporary finance magic. This event offers a special opportunity to bring some magic home with you

Is Radical Change Possible in Today’s Contemporary Art World?

Sunday 3 September, 10:30

Location: TBD

Speakers: Hans Ulrich Obrist, curator; Bosco Sodi, artist; and Maria Lind, curator

Moderated by Mark Rappolt, ArtReview

The Viewer is Present

Sunday 3 September, 12:30

Location: Kuppelsalen, Kunsthall Charlottenborg

Speakers: Helga Christoffersen, curator; and Katharine Stout, deputy director at ICA London

Moderated by Mark Rappolt, ArtReview

Does Professional Art Criticism Lead to Better Art?

Sunday 3 September, 14:30

Location: Kuppelsalen, Kunsthall Charlottenborg

Speakers: Chris Fite-Wassilak, writer and critic; and Stefanie Hessler, curator

Moderated by Oliver Basciano, ArtReview

CHART ARCHITECTURE

In 2017 CHART extended the call for applications to young and newly established architectural practices and welcomed students and recent graduates from the Nordic region. Taking this year's official theme **THE LIVING CITY** as a starting point, the selected finalists will design individual pavilions for the Kunsthal Charlottenborg's courtyard to host the fair's restaurants and cultural partners Absolut, Gorilla, Musling, Union Kitchen and SPACE10. The winning pavilion will be selected during the fair on 2 September. The winners of this year's competition will be offered a mentorship programme in collaboration with The Dreyer Foundation with a professional architect, a construction expert and a developer.

The five finalists of CHART ARCHITECTURE are: **Algae Dome** by Aleksander Wadas, Rafal Wroblewski, and Anna Stempniewicz; **ADAPT** by Harry Clover, Jack Cripps, Sebastian Gatz and Fabian Puller; **Stick Box** by Miki Morita, Suguru Kobayashi and Keita Shishijima; **Paper Pavilion** by Kazumasa Takada, Yuriko Yagi and Yohei Tomioka; **Sunday Temple** by Mia Frykholm and Astrid Gabrielsson.

The 2017 CHART ARCHITECTURE jury consists of: **Bjarke Ingels**, architect and founder of BIG Bjarke Ingels Group; **Bjørnstjerne Christiansen**, co-founder of SUPERFLEX; **Claus Andersen**, owner of Andersen's Contemporary; **Déborá Mesa**, architect and principle of Ensamble Studio; **Dorte Foss**, architect; **Simon Frommenwiler**, architect and co-founder of HHF Architects; and **Klaus Kastbjerg**, CEO and director of Union Holding A/S.

CHART ARCHITECTURE is made possible by the generous support of Realdania, a social enterprise, whose mission is to improve the quality of life through the built environment; Axel Pitzner Fonden, The City of Copenhagen, The Dreyer Foundation and FOSS.

CHART COURTYARD PROGRAMME AND OPENING CONCERT

In 2017, the CHART COURTYARD PROGRAMME will activate Kunsthal Charlottenborg's courtyards throughout the whole weekend with live acts, DJs, performances, and an opening concert. The programme is co-curated by **Escho**, **Frankie Dunn** (i-D Magazine), **Kasper Bisgaard** (smash!bang!pow!) and **Kasper Børke**. Artists included are **Alex Da Corte**, **Charlie Roberts**, **Francesco Pedraglio**, **Katharina Grosse & Stefan Schneider**, **Martin Creed**, **Merike Estner**, and **Lorenzo Senni**.

In 2016 more than 8,900 people attended the opening concert, which is free and open to all. The schedule will be available in August 2017 on the website: <https://chartartfair.com/social/#opening-concert> and the Facebook event.

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ADDRESS

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1 - 3 September 2017
Kunsthal Charlottenborg,
Kongens Nytorv 1
1051 Copenhagen K, Denmark

CHART X BASEL X CC
1 - 3 September 2017
Copenhagen Contemporary,
Trangravsvej 10-12
1436 København K, Denmark

OPENING HOURS

Friday 1 September, 16:00 - 20:00
Saturday 2 September, 12:00 - 18:00
Sunday 3 September, 12:00 - 17:00

*The opening reception will be held Friday 1 September at 13:00 - by invitation only. CHART ART FAIR will officially open to the public Friday 1 September at 16:00.

ADMISSION

Adults - DKK 105
Students with valid student ID - DKK 55
Students of KADK - Free
Seniors - DKK 55
Children (0 - 16 years) - Free

PRESS TOUR

A press tour of the fair with Simon Friese, director of CHART, will take place on Thursday 31 August, time TBC.

NOTES TO EDITORS

CHART ART FAIR was established in 2013 by Gallery Susanne Ottesen, Galleri Bo Bjerggaard, V1 Gallery, Andersen's Contemporary, and David Risley Gallery, with the aim to challenge the boundaries and experience of a traditional art fair. The ambition was and remains to further develop the impact and role of a Nordic art event on the international art and cultural scene. Over 18,000 people visited CHART 2016, making it the most popular edition yet. While the attendance of collectors and institutions from the Nordic region was once again strong, the presence of new collectors attending the fair for the first time from territories including China, Ecuador, Germany, Hong Kong, Italy, Japan, Russia, Singapore, South Korea, UK and USA reinforces CHART as the leading contemporary art fair in the Nordic region with strong international appeal.

MAIN CONTRIBUTORS AND KEY PARTNERS

Main contributors and key partners are Altan.dk, The Augustinus Foundation, The City of Copenhagen, The Danish Arts Foundation, The Dreyer Foundation, FOSS, HAY, Montana, MTAB, The New Carlsberg Foundation, Nordea Private Banking, The Obel Family Foundation and Realdania.

