

# C H A R T

## CHART PRESENTS THE CHART TALKS PROGRAM 2016



CHART TALKS March 2016

CHART ART FAIR's talks program will once again be programmed by ArtReview and moderated by Mark Rappolt, Editor-in-Chief. Under the general heading **The Structures of Art** the talks will explore everything from schools and museums, to contemporary art practice and its crossovers with other disciplines, in particular with art and design.

The speakers are a selection of some of the most influential architects, museum directors, curators and artists, including **Beatrix Ruf; Bjarke Ingels; Douglas Coupland; Eugene Tan; Haegue Yang; Jean-Marc Bustamante; Mamma Andersson; Martin Clark; Meriç Algün Ringborg; Nicolas Bourriaud; Nikolaus Hirsch; Philippe Pirotte; Sanne Kofod Olsen; Tal R; Tania Bruguera; Tom Eccles; Tom Emerson and Troika.**

CHART TALKS will take place Saturday, August 27 and Sunday, August 28 during the fair. Talks will be located inside Kunsthal Charlottenborg and The Embassy of France in Copenhagen.

All talks are free and open to the public. Some talks will have limited availability and reservation is required. More information on [www.chartartfair.com/social/#talks](http://www.chartartfair.com/social/#talks).

CHART TALKS partners are ArtReview, Politiken and Prxjects by Mercedes-Benz. The TALKS programme is generously supported by the City of Copenhagen, the Danish Arts Foundation and Goethe Institute.

The programme for CHART TALKS will be as follows:

### ***Museums - Here and There***

Saturday, August 27 10.30 AM

Location: Private residency, information will be provided with registration confirmation

Speakers: Eugene Tan, Director, National Gallery Singapore, Martin Clark, Director, Bergen Kunsthall and Beatrix Ruf, Director, The Stedelijk Museum.

Reservation necessary.

### ***Engaging in Art***

Saturday, August 27 12:30 PM

Location: CHART, Kunsthal Charlottenborg

Speakers: Tom Eccles, Director, Center for Curatorial Studies, Bard,  
Tania Bruguera, artist and Nikolaus Hirsch, architect and curator.

### ***Museums and biennials: shaping cultural consciousness***

Saturday August 27 2:30 PM

Location: CHART, Kunsthal Charlottenborg

Speakers: Eugene Tan, Director, National Gallery, Singapore

Bjorn Geldhof, Artistic Director, Yarat Contemporary Art Space and Pinchuk Art Centre

### ***Painters Painting***

Saturday August 27 4:00 PM

Location: CHART, Kunsthal Charlottenborg

Speakers: Tal R, artist and Mamma Andersson, artist.

### ***Mobility, Migration, Narration***

Sunday August 28 10:30 PM

Location: The French Embassy

Speakers: Haegue Yang, artist; Meriç Algün Ringborg, artist and Nicolas Bourriaud, Director, La  
Panacée, Contemporary Arts Center Montpellier.

Reservation necessary.

### ***School (Un)discipline***

Sunday August 28 2:00 PM

Location: The French Embassy

Speakers: Philippe Pirotte, Director, Städelschule Frankfurt; Jean-Marc Bustamante, artist and  
Director, École nationale supérieure des Beaux-Arts, Paris; Sanne Kofod, Director, The Royal Danish  
Academy of Fine Arts and Tom Emerson, architect, 6a Architects

Reservation necessary.

### ***The Contemporary Space***

Sunday August 28 4:00 PM

Location: CHART, Kunsthal Charlottenborg

Speakers: Bjarke Ingels, architect, BIG, Douglas Coupland, artist and Troika, artist.

- Ends

#### **PRESS CONTACTS:**

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#### **ADDRESS:**

CHART ART FAIR

26 – 28 August

Kusthal Charlottenborg, Nyhavn 2, 1051

Copenhagen K, Denmark

#### **OPENING HOURS:**

Friday 26 August, 4pm – 8pm

Saturday 27 August, 12pm – 6pm

Sunday 28 August, 12pm – 5pm

\*The opening reception will be held Friday 26 August at 1 pm – by invitation only. CHART ART FAIR will officially open to the public Friday 26 August at 4 pm

## ADMISSION:

Adults - 105 KR

Students with valid student ID - 55 KR

Students of KADK - Free

Seniors - 55 KR

Children (0 - 16 years) – Free

## PRESS TOUR

A press tour of the fair with Simon Friese, Director of CHART, will take place on Thursday August 25, from 4.30pm – 5.30 pm.

## NOTES TO EDITORS

### MARK RAPPOLT

Mark Rappolt has been Editor-in-Chief at ArtReview since 2006 - and has also set up its sister magazine, ArtReview Asia, based in Shanghai. His writing has appeared in numerous publications and includes catalogue essays on Bharti Kher, Slater Bradley, Alex Katz, David Cronenberg, and women artists of the 1960s, amongst others.

### CHART TALKS partners:

Absolut

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### CHART ART FAIR

CHART ART FAIR was established in 2013 by Gallery Susanne Ottesen, Galleri Bo Bjerggard, V1 Gallery, Andersen's Contemporary, and David Risley Gallery, with the ambition to challenge the boundaries and experience of a traditional art fair, furthermore, the ambition was and still is to further develop the impact and role of a Nordic art event on the international art and cultural scene. In 2016 CHART ART FAIR will introduce a new section of the fair, CHART DESIGN, showcasing 6 of the leading galleries presenting the best of contemporary and classic Nordic design. More than 1,000 international guests and art professionals visited CHART ART FAIR 2015, which welcomed more than 13,000 visitors in total. For the opening concert, over 6,500 Copenhageners came to the courtyard of Kunsthal Charlottenborg. CHART was nominated for several prizes, including the IBYEN prize and AOK.dk Byens Bedste as "Art Experience of The Year."

## CHART

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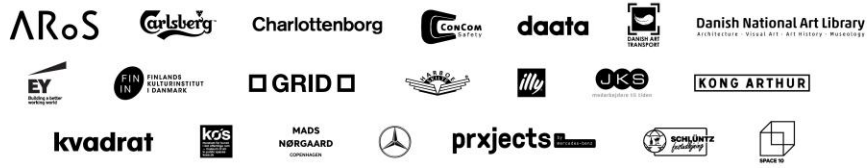
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