

THE CURVES OF THE WORLD

CHART

Curated by Mette Woller

Miles Adjavon (DK) | Emilie Alstrup (DK) |
DUEN – The Danish Youth Ensemble (DK) + with
Signe Lykke (DK) |
Dorota Halina Gawęda (PL) & Eglė Kulbokaitė (LT)
| Honza Hoech (DK)
Amelia Höy (US/DK) | Carl Palm (SE)
Anna Margrethe Pedersen (DK) | Karin Mørch (DK)
| Cæcilie Trier (DK) |
YEARS (DK) | Young Boy Dancing Group (AR, CH,
DE, HR, NL, SE) | Søren Aagaard (DK)

The Curves of the World is an ambitious exhibition program curated by Mette Woller. With an inspiration in the Science-Fiction genre CyperPunk, the program hacks into the system of CHART to investigate its structure and Nordic identity.

The Curves of the World examines parallels between the futuristic cooking manifestos of the 30s and the New Nordic food traditions. By sampling CyperPunk with Futurism, Viking traditions with Sci-Fi, fetishism and pop culture *The Curves of the World* fuses the past and the present to suggest a positive future.

The prophetic voice of the exhibition offers a suggestion of futuristic potentiality that flips and reverses its apocalyptic origin.

The exhibition consists of a physical exhibition, a performance program, and a talk program taking form as a TV-Kitchen show.

In the physical exhibition space, curator Mette Woller has developed an exhibition design made out of hair mimicking the format of a fair booth. Miles Adjavon, Emilie Alstrup, Dorota Halina Gawęda & Egle Kulbokaite, Carl Palm, and Anna Margrethe Pedersen have been invited to work in and around the limited square meters.

Surrounding the curvy exhibition walls are contributions by Emilie Alstrup, Karin Mørch, YEARS, and Søren Aagaard.

FRIDAY 26 AUGUST

EXHIBITION OPEN 4-8pm

6pm *The Curves of the World* presents: *The Curves of the World: Future Fossils* – a mobile exhibition design, Courtyards 1+2

SATURDAY 27 AUGUST

EXHIBITION OPEN 12-6pm

3pm Cæcilie Trier: Audio guide, Atelier 2
For *The Curves of the World*, Cæcilie Trier has developed an audio guide that leads the audience through the exhibition space in a musical architectural design.

SUNDAY 28 AUGUST

EXHIBITION OPEN 12-5pm

Before the exhibition opens:

Live TV-Kitchen show:

9-12pm *SYNTHESIS OF THE NEW NORDIC – TV Edition*, Atelier 2

The TV Kitchen Show both exists as a work of Danish artist Søren Aagaard and simultaneously operates as *The Curves of the World's* talk-program.

The show consists of three talks of 20 minutes with concepts by Honza Hoeck & Anna Margrethe Pedersen, Mette Woller, and Søren Aagaard.

Host: Amelia Höy.

Booking is necessary via Billetto-event: The Kitchen Show (30kr.)

A little something will be served.

3pm Performance: Young Boy Dancing Group: Laser Show, Atelier 2

The performance collective YBDG will create bodily formations and expand corporal holes with lasers in a hazy space.

~follow the voice of the Oracle.

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